BULK RATE
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Ca. 93924
Permit No. 31

Box Holder
Star Route
Rural Route
Carmel Valley
Ca. 93924

Free

Carmel Valley Sun

TANDY BEAL

At The Sunset Center
See Story Page 19

A La Carte.....page 26
Book Review.....page 27
Bookworm.....page 28
C.V. Natural Foods.....page 30
Clubs.....page 20
Computer Words.....page 25
Crossword Puzzle.....page 31
Free Enterprise.....page 22
Grindstone Notes.....page 24
People Are Reading.....page 28
Pool & Spa Repair.....page 24
State Of The Mind.....page 31
Thoughts.....page 29
Trading Post.....page 31
Where There's Smoke.....page 29

February 1984

Moser Elected President Big Sur Land Trust.....page 10

Residents Announce Candidacy For Supervisor.....page 2

General Meeting Announced For CVPOA Membership.....page 6

Little League Signs Up ..page 7

Ma Bell Changes.....page 8

Cupid's Full of Surprises And Full Of Fun.....page 8

A Look At Brightside.....page 9

Zimmermann Notes — It's A New Column.....page 23

Shopping Around — Another New Column.....page 19

Pet Problems — Still Another New Column.....page 19

Crosby Time.....page 11

Entertainment.....page 12

Art Exhibits.....page 17

When the project is completed, Carmel Valley Village residents and business people will notice a remarkable difference in the way the street looks. There will be no poles. The utility poles are being undergrounded in a cooperative effort by PG&E, Pacific Bell and MPTV.

Village Undergrounding Project Begins

Carmel Valley residents can anticipate a change in the looks of the Village after undergrounding of the utilities is completed. Work for the undergrounding is scheduled to begin in February.

Pacific Gas & Electric will be doing the work and will start by installing the underground vaults that will house the transformers and splicing equipment. Trench work will come after that and will go from vault to vault.

"Traffic will be controlled by flagmen and drivers could face some one way patterns," said P.G.&E. spokesperson, Sheryl Johnson.

Trenching work is expected to be completed by the end of May and Johnson said there should be no open trenches during the peak tourist season.

P.G.&E. will start pulling the circuitry through during the summer. Johnson said P.G.&E. estimated they would be ready to take the poles down by the end of the year. However, she said she could not speak for the telephone and cable companies who will also be running their circuitry through the underground vaults.

The area scheduled for undergrounding covers Pilot Rd. to Via Contenta and affects 55 customers, said Johnson. (That is property owners and not individual customers.) Though P.G.&E. is providing the funds for the undergrounding, property owners will have to pay to be connected to the meters. Costs vary based on the distance from the meters.

Along with the undergrounding, the Carmel Valley Village Improvement Committee is coordinating with P.G.&E. to create a pathway where the undergrounding will be done. The idea is to have a safe pathway for equestrians, joggers, and walkers.

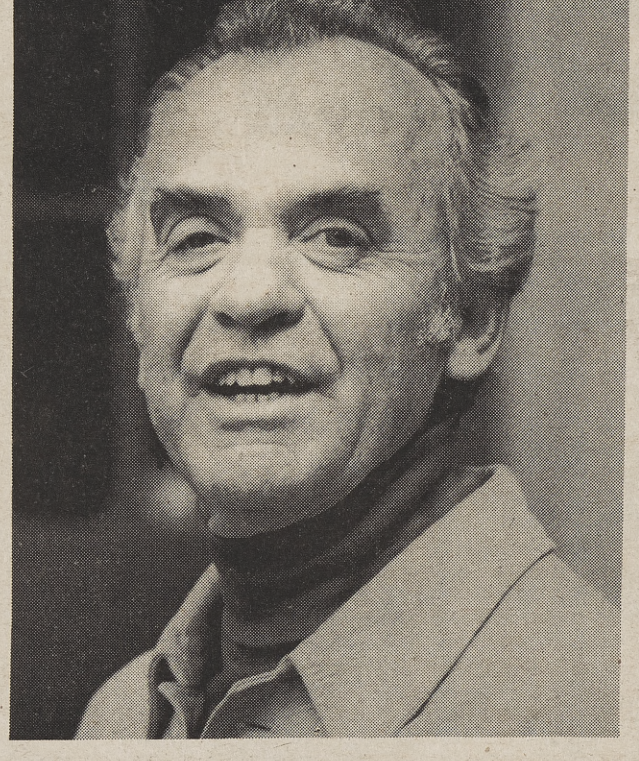
Removal of the poles will create a problem for many non-profit organizations that have used to poles to hang banners across the road to promote events. In anticipation of this, the Monterey County Department of Public Works has been approached to retain two poles where the banners can be placed.

If Public Works approves the proposal two poles directly across from Pilot Rd. will be dedicated to either the Carmel Valley Community Youth Center or to The Fire Prevention District. They will be cut down to 10 feet and will be available for the banners that have historically gone across Carmel Valley Rd. for the past 30 years.

•

Also, when the poles go down, merchants who wish to replace the individual lights around their stores will be required to comply with the new ordinance adopted by the Planning Commission in October 1983. The new ordinance calls for lighting in the Village to be on a 22 foot wood pole, pendant mount, black finish, with a 70 watt high pressure sodium vapor lamp. This is the same type of lamp proposed by the Improvement Committee in their proposed lighting district.

Three Residents Announce Candidacy For Board Of Supervisor Seat



Howard Brunn **Karin Strasser Kauffman** **Edwin Lee**

Only three residents have officially declared themselves candidates for the seat of Fifth District Supervisor. Among the candidates are Howard Brunn, Karin Strasser Kauffman, and Edwin Lee. Incumbent Bill Peters has gone to the Election Department to take out the papers but has made no formal announcement.

The official filing period for the seat is February 13 to March 9. Each of the official candidates have their own attributes to bring to the County board.

HOWARD BRUNN

Howard Brunn said the Monterey County Board of Supervisors has been unable or unwilling to deal effectively with the real problems of Monterey County and our Fifth District. "I believe that time has come when that can be changed," he said.

Brunn believes outside interests have called the shots on many local land planning issues for too long and that he will work as a team player to curtail such development.

Brunn sees the issues as growth, water, coastal protection, housing, employment and land use. While on the Carmel City Council, Brunn provided leadership in halting development in Carmel Valley until the Master Plan could be finished. "We sued the County many times and prevailed in all but one of these environmental law suits," said Brunn.

The present Carmel Valley Master Plan is partly the final result of those efforts he said. "I now want to be a part of seeing this plan effected in an even-handed and fair way," he said.

Brunn is a 60 year-old businessman who has lived in Carmel since 1926. His background includes four years as a city councilman and mayor pro tem; helping found and serving as vice president of the Odello Land Acquisition Fund; and founding member of the Carmel River Watch.

Among those that have publicly endorsed Brunn are Dan Yurkovich, Kenneth Yost, Mary Berta, Dave Maradei, Robert F. Talbott, Glenn Leidig, Florence Mason, Susan Bromfield, and Helen Wilson.

If elected, Brunn says he will move his office to lower Carmel Valley to be accessible to individuals.

KARIN STRASSER KAUFFMAN

"I am running for supervisor as an involved citizen, not a politician," said Karin who is a Political Science instructor at Monterey Peninsula College.

"I intend to serve as an Ombudsman for local concerns and re-establish the job as a local, non-partisan post rather than using it as the stepping stone for career politics it has become," she said.

Karin terms land use as a critical issue and noted that the recent redrawing of supervisorial boundaries will make the Fifth District "the likely battleground for development debates for years to come." She promised to take a strong stand on controlled, well-planned growth, recognizing the constraints of water, sewage, and traffic capacities "rather than catering to special interests. We have had too many disappointments on land use decisions for us not to be vigilant and firm from now on," said Karin.

According to Karin, the level of service provided by the incumbent is "unacceptable in lack of responsiveness and its contamination of the atmosphere in which the board of supervisors must act." "We no longer can afford the bickering and chaos that has marked meetings of the board of Supervisors for the last several years," she said.

Karin says her past experience includes working with almost all departments of Monterey County government. She noted that she is well versed in land use planning, budget analysis, services for senior citizens, planning and conservation of energy resources, child care, educational issues, youth recreation programs, river management, and monitoring air pollution. She recently organized several public workshops to analyze the Monterey County budget and the budget process. She also worked for three years as a specialist in arbitration of labor disputes.

Karin has lived in the Fifth District for the past 12 years. She is married and has two children.

Among Karin's supporters are Helen Arnold, Charlotte Townsend, Louis Gardner, John Williams, Dick Heuer, Nancy McClintock, Pat Bernardi, Howard Matson, Robert Greenwood, and Richard Krueger.

If elected Karin promises sound budget management, a responsive ear, and a willingness to tackle key issues in our communities and plans to use county staff more efficiently.

EDWIN LEE

Lee, who announced his candidacy early, said "Management of growth is essential to the welfare of our community." He noted in 1969 he was appointed chairman of the CVPOA's Hillside Zoning Committee which generated the landmark report 'Hazards of Hillside Development and Proposals to Remove Them.' The report's recommendation that development be restricted on slopes greater than 30% was thereafter adopted as policy by the Planning Commission. All the other recommendations of that report are now included in the revised, 'Carmel Valley Master Plan' or other portions of the 'Monterey County General Plan'," said

continued page 3

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The Carmel Valley Sun
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Board Of Supervisors Continued

Lee.

Lee said he has made numerous recommendations that are now included in the Carmel Valley Master Plan and the Monterey County General Plan. He noted that his "holding capacity" concept led the way to the Growth Management policies that have now been developed to protect the community.

Lee also noted his practical experience in business management is essential to county government. He has had 24 years experience locally in business management establishing budgets, monitoring costs, and setting priorities which will have a direct bearing on his role as supervisor. "Providing for the essential services needed by the community, with limited funds, demands the exercise of those skills," Lee said.

Lee has been actively involved in Carmel Valley land use issues particularly pertaining to water. He has served as president of the Mid-Carmel Valley Property Owners Association; president, vice president, and director of the CVPOA; Monterey County Hillside Conservation Committee for the Board of Supervisors; Monterey County Lower Valley Advisory Committee to the Planning Commission; Monterey County Water Management District Board of Directors; Carmel-By-The-Sea Citizens Master Plan Revision Committee.

Among his supporters are Peter C. Writhe, Thomas McCullough, Steven Thigpen, Elizabeth Bell, Patty Burris, Richard Catlin, Douglas Despard, John Fanning, Harold Dren, Frank Mercurio, and Steve Magyar.

If elected Lee says "My goals are those of the majority who live in the Fifth District. My past record shows my dedication and success in achieving such goals. My efforts as your supervisor will be dedicated to achieving those goals. I need your support. I pledge to you that I will continue to work hard to deserve it."

The Fifth District boundaries encompases one of the largest areas of Monterey County. It extends from the Pebble Beach/Seaside/Del Rey Oaks area down the coast to the San Luis Obispo County line.

Incumbent, Fifth District Supervisor William Peters, as yet is the only one out of the likely candidates who has not officially announced whether he will be seeking re-election or not.

CREW Members Plan Special Informative Meeting

A special program is planned for Carmel River Watch members and guests at their regular meeting scheduled for 7:30 p.m. Feb. 2 at the Baptist Church on Schulte and Carmel Valley Rd.

Among the guest speakers scheduled for the meeting are newly elected Monterey Peninsula Water Management District Board members Pat Bernardi, Dick Heuer and John Williams said CREW president, Darby Worth. Also at the meeting will be Water Board member Nancy McClintock. Mrs. McClintock will show slides of the water hyacinth project in San Diego. The water hyacinths are part of the process to turn raw sewage into useable irrigation water.

Mrs. Worth added Fifth District Supervisorial candidate Karin Strasser Kauffman will be introduced and publicly endorsed at that time.

Use Permit For Garage To Be Determined By Supervisors On Feb. 7

An appeal against the Use Permit granted to David Dempsey by the Monterey County Planning Commission will be heard Feb. 7 at 11:30 a.m. in the Supervisors Chambers, Salinas.

Dempsey was issued a permit by the Commission to operate an auto repair garage on the corner of Esquiline and Los Helechos (next to Rosies Cracker Barrel).

Attorney Richard Rosenthal filed the appeal stating the use was contrary to law. His appeal states that the general plan description shows the property residential; that the property is being used in a matter of greater intensity then the previous owner; and that Dempsey is operating without a use permit.

Dale Ellis, Zoning Administrator said the property is a retail commercial district. He said Rosenthal based his argument on the county wide General Plan which does not have a "red dot" to indicate the area is commercial. He added however, that the plan now under the planning process clearly shows the property to be commercial.

Ellis blames the missing "red dot" on a mapping oversight and said after talking to all those involved in the planning process that it was never intended for the commercial site to be deleted.

The Board of Supervisors will hear the evidence offered by any persons interested in the matter.

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PROPERTY ADDRESS (if different) SQUARE FOOTAGE DWELLING AGE

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In Memory

Joe Chaplis will be missed by many residents of Carmel Valley. He was particularly interested in helping youth but was active in other valley organizations.

The Carmel Valley community will miss the active participation and concern of Joe Chaplis, who passed away on Jan. 27 after a long term illness.

Chaplis was dedicated to the community — especially youth — and was active in the Carmel Valley Community Youth Center where he served on the Board for several years.

"I can look at the Center with a great deal of pride to know how hard he worked to get it going again," said his wife Maryanna about Joe's involvement with the Center. The center became one of his major interests several years ago and he stayed active in rejuvenating it until his health started to fail. Mrs. Chaplis said.

Chaplis was also a member of the Carmel Valley Kiwanis, another organization dedicated to youth. He was a member of the Carmel Valley Village Improvement Committee which is interested in beautifying and improving the Village business area and was also on the board of the Carmel Valley Chamber of Commerce.

Mr. Chaplis and his wife Maryanne built and operated Joseph's Oak Deli until it was sold in December 1982.

Before moving to Carmel Valley nine years ago, Chaplis was and administrative manager with the Hewlett-Packard Corp. in Los Angeles.

The family suggests memorial contributions to the Carmel Valley Community Center — P.O. Box 124, Carmel Valley, Ca. 93924; or to the Hospice of the Monterey Peninsula — P.O. Box 223139, Carmel, Ca. 93922.

Planning Commission Extends C.V. Ranch Lodge Use Permit

In the lull of controversy over its development Carmel Valley Ranch was granted an extended use permit for the disputed 100-unit resort Lodge by the Monterey County Planning Commission at their January 11 meeting. The Commission approved a two year extension of the original permit.

The Carmel Valley Property Owners, who initiated a lawsuit against the Monterey County Board of Supervisors and the Monterey Peninsula Water Management District over the original permit, protested the use permit extension. CVPOA spokesman and president, Robert Greenwood, urged the Commission to deny the use permit based on the information in a letter the CVPOA Board submitted to the Commission.

In the letter, the CVPOA objected to the Negative Declaration for the project. "The resort lodge will inevitably produce environmental impacts in several areas, most notably water supply and traffic."

The CVPOA said until exploration of the Tularcitos Aquifer was completed it was impossible to assess the environmental impact of the resort lodge, or of any other phases of Carmel Valley Ranch which may lie outside the Cal-Am service area.

The CVPOA also stated the new Carmel Valley Master Plan currently before the Commission could modify the rules governing visitor accommodations in Carmel Valley and that it would be inappropriate to approve any Use Permits for new construction until the new Master Plan has been certified by the County. The Lower Carmel Valley Advisory Committee and local Attorney Richard Rosenthal also recommended denial of the permit based on the uncertified Master Plan. During the hearing it was noted by County Counsel that the proposed Lodge was excluded from the moratorium induced on developments by the pending Master Plan.

Greenwood said the CVPOA would not appeal the Commissions decision. "The CVPOA protested at the time and feel its no use to go back at this time. We've exhausted all our arguments," said Greenwood.

There were 23 conditions placed on the Use Permit most related to planning and design. The first condition, however, was that the water supply be provided by the California American Water co. which is not possible until the Tularcitos Aquifer is thoroughly explored.

Annexation of the 30 acres of Carmel Valley Ranch that encompases the Lodge was cause for a lawsuit initiated by the CVPOA early last spring.

Carmel Valley Ranch received an extension for their Use Permit for the 100-unit resort lodge.

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PLEASING PLATES

New Master Plan Sparks Controversy Over C.V. Airport

The Carmel Valley Master Plan is scheduled to reappear before the Monterey County Planning Commission on February 8.

The hearings were postponed to give the sub-committee appointed by the Commission time to receive written comments and to study the plan.

As an offshoot of the Master Plan, the Carmel Valley Airport has become a controversial spot. Neighbors around the airport are rallying against what has been termed "re-zoning the airport."

The original Master Plan provided for continued use of the airport without expansion. If the airport were to cease to exist the plan called for a residential use of 4 units per acre. The Citizens Advisory Committee, in reworking the plan deleted the second half of the policy and changed it to one unit per acre and that is what is being considered by the Planning Commission Committee, said Senior Planner David Young. "It's not a re-zoning, only a follow-up to the plan designation," he said.

With that consideration in mind, Takagawa and Associates on behalf of the land owners, have proposed keeping the higher density in conjunction with other uses such as a service center and open areas. "If you conform to the surrounding area four units per acre is not out of line with what is around," said Young. He did add however, that he did not think using the area for a service center would meet the criteria set forth in the Master Plan such as traffic, accesibility, etc.

The higher density for the property would be necessary for the condominium project Takagawa and Associates has planned for the airstrip. Their project calls for approximately 80 condominiums at the east end of the property with open space dedicated to the community. There is also a 60,000 square foot commercial development planned for the west end.

According to Steve Austin, who heads the fight against the project, the entire plan is full of pitfalls. In a letter to those neighboring the airstrip Austin said the area planned for the development is already a septic saturated groundwater basin. According to the waste water studies in the Montgomery report done in 1982 the project does lie within one of the sub-basins that are discharging too much sewage.

Austin highly opposes the service center. "The noise, the security lights at night, and the general deterioriza-tion of the quality of life for those who live within this quiet residential neighborhood would be intolerable," he said. He also felt the increased traffic would pose a threat to the children who walk to the school which would be within 50 yards of the service center.

Hearing on the Master Plan are open to the public.

An offshoot of the Carmel Valley Master Plan has been the plan designation for the airport in the Village. The airport property is one of the items that will be looked into when hearings for the Master Plan continue on Feb. 8.

Pacific Bell Employees Get New I.D. Cards

Knock...Knock..who's there? Is it your friendly local Pacific Bell telephone technician, or isn't it?

Beginning February 1st, almost 80,000 new identification cards will be issued to pacific Bell employees. The cards will bear the Pacific Bell logo, the employees's signature, expiration date and identification number.

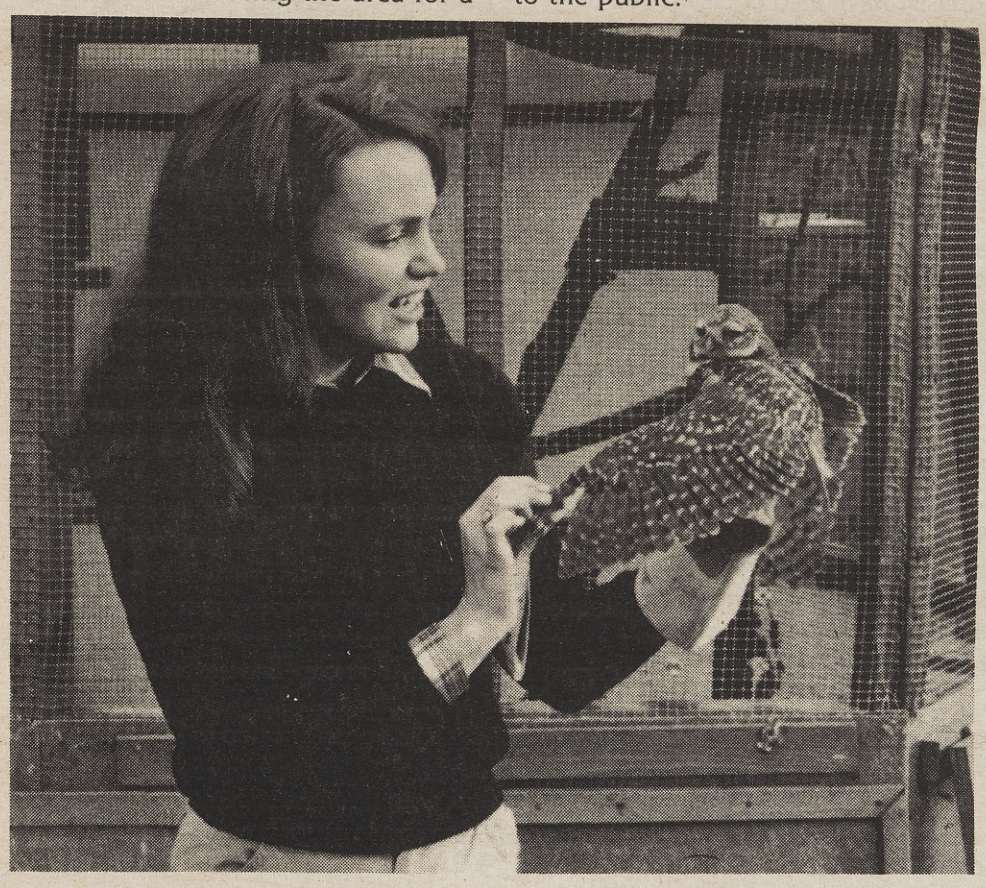
The significant change from the old Pacific Telephone I.D. cards is the absence of an I.D. photograph of the employee. Only eight percent of the work force who work directly in high security areas will receive photo I.D. cards.

As a customer at home or in your office, you may request any Pacific Bell employee entering your premises to identify him or herself. Company representatives will be glad to present you with their new Pacific Bell I.D. card.

Non-photo cards can be supplemented with photographic drivers' licenses or state-issued I.D. cards in those instances where a photo is required for identification.

The use of non-photo I.D. cards will mean a tremendous saving to Pacific Bell. Savings which can be passed on to the customers. The price of each new non-photo I.D. card is a nickel each. I.D. cards with photos cost approximately $1.50.

Non-photo cards for 80,000 employees can be produced by computer in a few hours while producing the same amount of photo I.D. cards would take several hours.



Lisa Hoefler was promoted to director of the George Whittel Wildlife Rehabilitation Center effective Feb. 1. She will be replacing Pat Quinn who resigned.

Carmel Valley Resident Appointed SPCA Wildlife Center Director

The Monterey County Society for the Prevention of Cruelty to Animals announced that Lisa Hoefler of Carmel Valley has been promoted to director of the SPCA's George Whittell Wildlife Rehabilitation Center. She will succeed Pat Quinn who resigned her position to accept a job with the Monterey Bay Aquarium.

The SPCA's wildlife center provides rescue, care and rehabilitation to injured and orphaned wildlife in Monterey County. In addition, it educates the public on how to enjoy and preserve our native wildlife.

While employed as a legal analyst consultant, Hoefler began volunteering for the SPCA in October 1980. A year and a half later, Quinn hired her to work full time as a wildlife assistant. Quinn will transfer her responsibilities to Hoefler at the end of January when she becomes the Aquarist in charge of birds and mammals for the Aquarium.

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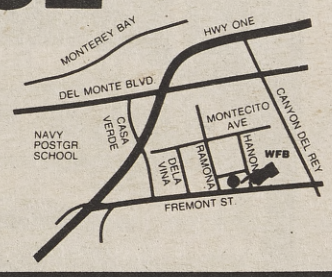

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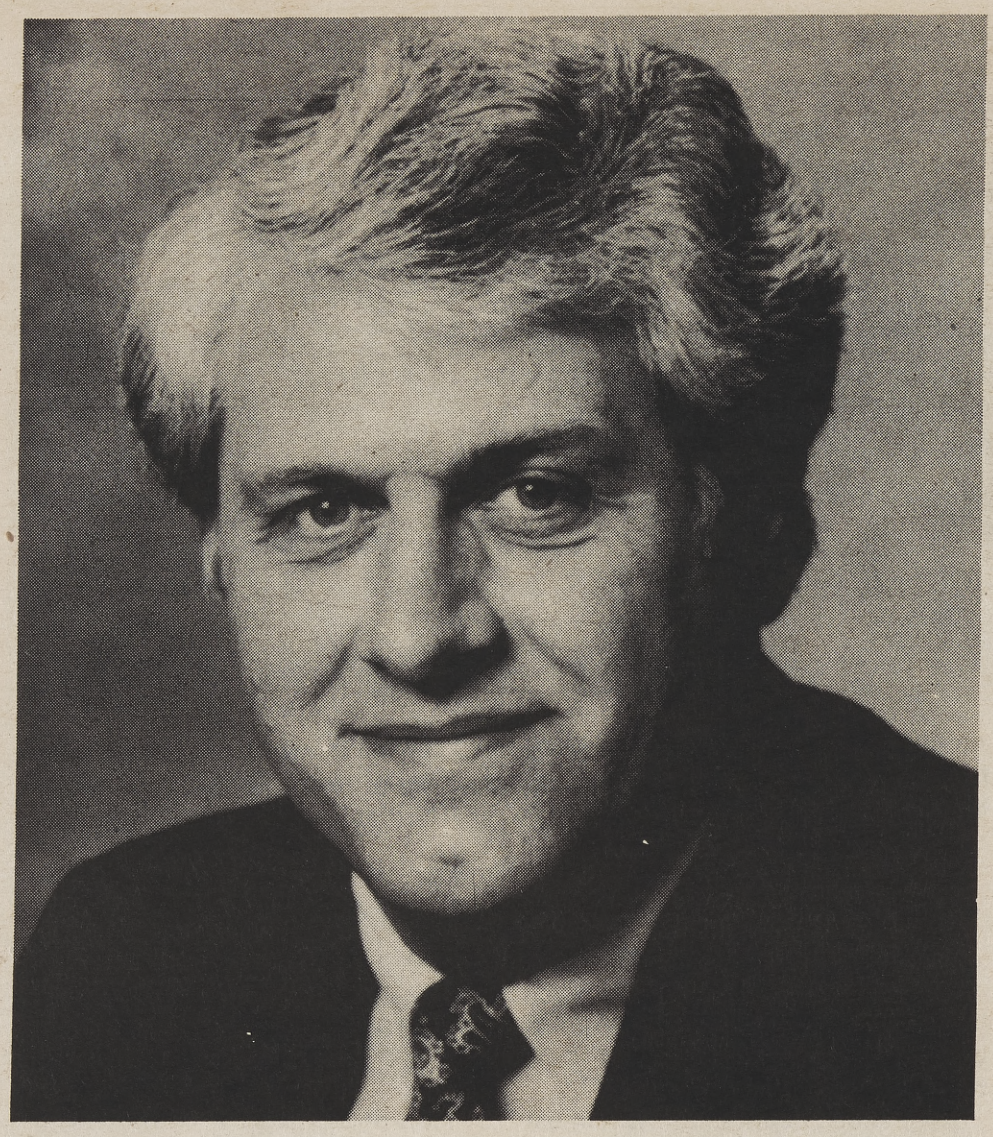

James Yates appointed to the Carmel Unified School District will become a voting member on Feb. 9.

Yates Appointed To School Board

On January 9 Carmel Unified School District Board members unanimously voted to appoint James *Yates of Carmel Highlands to the board to replace Joan Cathey who* resigned.

The appointment is effective February 9 unless 1.5 percent of the district voters sign a petition which calls for a special election to fill the vacancy. Mr. Yates is not a voting member of the board until his appoint*ment is finalized.*

Yates is a businessman and was a school board candidate in the Nov. 8 elections.

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CVPOA Announced New Officers General Meeting Plans

Topics of discussion at the January meeting of the Carmel Valley Property Owners Association included committee appointments, geographical boundaries for the CVPOA and plans for the general meeting.

The boundaries of the CVPOA, which are undefined at present, were questioned at a previous meeting. Board member Paul Beemer was asked to make a recommendation to the Board as to what the boundaries should be.

Beemer told the Board that the most proper delineation, he felt, was the Carmel River watershed area. If accepted the CVPOA area of interest would encompass the City of Carmel to Cachagua/Jamesburg and the range basin between the two mountain ridges.

After considerable debate among Board members the item was tabled until the February meeting.

Board members agreed to hold the CVPOA Annual Meeting on Feb. 6 at 7:30 p.m. at Del Mesa. The program will include introducing new directors and officers.

The various property owners associations within the CVPOA area of interest have also been invited to address the membership on current issues. Among them will be representatives from the Concerned Citizens for the Cachagua/Jamesburg area who are forming their own homeowners association.

The new group was brought to the attention of the CVPOA when David Armanasco, spokesperson for the group addressed the Board as they planned the general meeting.

Armanasco said the need for an association became more evident when the group gathered to battle the ComSat issue. He said they are interested in keeping an eye on future development in the Cachagua-James burg area and that they would be happy to be included in the CVPOA sphere of influence along with the other associations.

Presiding over his first meeting as president, Robert Greenwood took the opportunity to congratulate new officers and newly and re-elected directors. New officers included vice president Glen Chang, and secretary Nancy Hirsch, and new director, Charles Tillinghast. Re-elected were Richard Nimmons, Todd Wahle, and Jerry Foote.

Greenwood announced his appointments to the various CVPOA committees: Monitoring land use will be Glen Chang and Pam Austin; Jerry Foote will continue to be the Monterey Peninsula Water Management District liason; Anne McGowan and Charles Tillinghast will be legal co-chairs; Richard Nimmons will continue as publicity chairman; Karin Strasser Kauffman will continue political appointments; and Todd Wahle was appointed to monitor the Carmel Sanitary District. Someone to monitor air pollution control is yet to be appointed.

Other appointments included Karin Strasser Kauffman to the Master Plan evaluation committee, and Pam Austin as the C.V. Village Improvement Committee liason.
committees included Gene Erner and Betty Dalsemer on the telephone tree committee.

All the board members gave special recognition to Bill Holmes who donated his time to put the CVPOA membership on his computer and to Corky Mathews for her services. Mrs. Mathews served on the board for a long time and especially in the environmental efforts of the board.

Greenwood also announced that Bruce Moore of the Monterey County Housing Authority will be at the Feb. 8 Board meeting to discuss and explain plans for the Carmel Valley Overlook which is the property donated by Clint and Maggie Eastwood and James Garner.

REPORT CARD
GOOD NEWS FROM THE SCHOOLS

The Parent Club of Tularcitos School will hold a Faculty Appreciation Luncheon for parents and teachers on February 22 from 11:30 a.m. to 1 p.m. All parents and volunteers are invited to attend.

Those attending should bring a salad, casserole or dessert to share. If bringing a dish call the school at 659-2276 to let them know what you will be bringing.

The event is an opportunity to give teachers and aides recognition for their hard work during the school year.

For more information call Parent Club president Kate Rosenthal.

In February Tularcitos students, parents and faculty will begin selling tickets for their annual raffle which will be held in March. Tickets are $1 each and offer an opportunity to win a trip to Mazatlan and many other prizes. Students selling tickets also have the opportunity to win weekly prizes for their efforts. Prizes are donated by local merchants and individuals.

The Central Office of the School District is displaying many items of folk art made by students from Tularcitos School. There have been a lot of compliments on what the students have done and everyone is encouraged to drop by and look at the exhibit.

No news from Middle School or the High School this month but are promised more after the semester.

Little League Will Hold Sign-ups And Try-outs For New Season

The Carmel Valley Little League will be having team sign-ups during the month of February. Boys and girls age 8-11 are eligible to play.

Team sign-ups are scheduled for 7-9 p.m. Feb. 16 in the Tularcitos Multi-purpose room; 2-3 p.m. Feb. 18 at the Little League Ball Park; and 7-9 p.m. Feb. 21 in the Tularcitos Multi-purpose room. A parent or guardian must attend to sign forms. A registration fee of $20 is required at the time of sign-ups. A birth certificate is also required for those signing up with the Carmel Valley league for the first time.

This year the league will have six minor and six major league teams. Minor league teams will have 15 players and major league teams will have 12. Everyone gets to play assured Natalie Rodda, publicity manager for the league. "The league emphasis will be on building sportsmanship, improving playing skills, and having fun," said Mrs. Rodda.

Try-outs will be held at 10 a.m. on March 3 and 10 at the Little League field on Paso Hondo Rd. in Carmel Valley Village. YBA players may report at 1 p.m.

Mrs. Rodda said volunteer coaches and umpires are still needed. Volunteers are also needed to help complete work on the new baseball field. She said it is not necessary to have a child participating in the league to be a volunteer.

For more information call 659-4802, 624-8665, or 659-3256.

Sign-ups for the new season will be held for children between the ages of eight and eleven. Little league is for girls or boys and all children get to play. There will be six major and six minor league teams this year.

Send Your Love A Letter

If you want your Valentines to be delivered on target and on time, you can help the Postal Service by addressing them properly, postmaster Terry Williams of Carmel Valley Post Office said today.

"A return address should be the first address a person puts on an envelope," Williams said. "If there is a delivery problem, it will allow us to return the letter, card or parcel to the sender."

Both the return address and mailing address should contain complete address information. This includes all of the following elements that apply: 1) Full name of recipient; 2) Apartment mailbox number of (apatrment number; 3) Rural route number and box number; 4) Street name and number or post office box number; 5) city, state and — VERY IMPORTANT — ZIP code.

Postmaster Williams also urged use of: legible handwriting, a ball point pen (felt tips smudge easily) and correct postage (oversized cards require extra postage).

"Proper addressing is expecially important around holidays such as Valentine's Day, when many people do not use their return address in order to momentarily surprise the recipient. But when the card or letter is undeliverable, the one who is surprised is the sender when he or she discovers it was not received," Williams said. "Use a little care, and we'll get it there."

Meals on Wheels Expanding Service Area

Meals on Wheels of the Monterey Peninsula will be expanding their service area to include deliveries in Carmel Valley starting Feb. 1. By providing home delivered meals to the elderly and handicapped, the need for hospitalization or residential home care can be prevented. All of the deliveries are made by volunteers.

For more information concerning this service, or to volunteer to help with the delivery of meals, call Meals on Wheels at 375-4454.

Quake Centered Near Carmel Valley

Despite what was previously reported, Carmel Valley did not have an earthquake northwest of San Clemente Dam.

According to the U.S. Seismological Center at Berkeley, the quake was actually located approximately twelve miles southeast of Monterey (near the Bixby Bridge). It registered 5.25 on the Richter Scale.

There were three after shocks that followed the quake and registered 4.0, 4.7, and one on the following day at 3.1.

The quake was not on a fault but fell between the Palo Colorado and San Andreas faults. The only damage that was reported was a three inch drop on one side of the bridge and a three inch rise on the other side which has been repaired by Cal Trans.

There was no indication as to what caused the quake.

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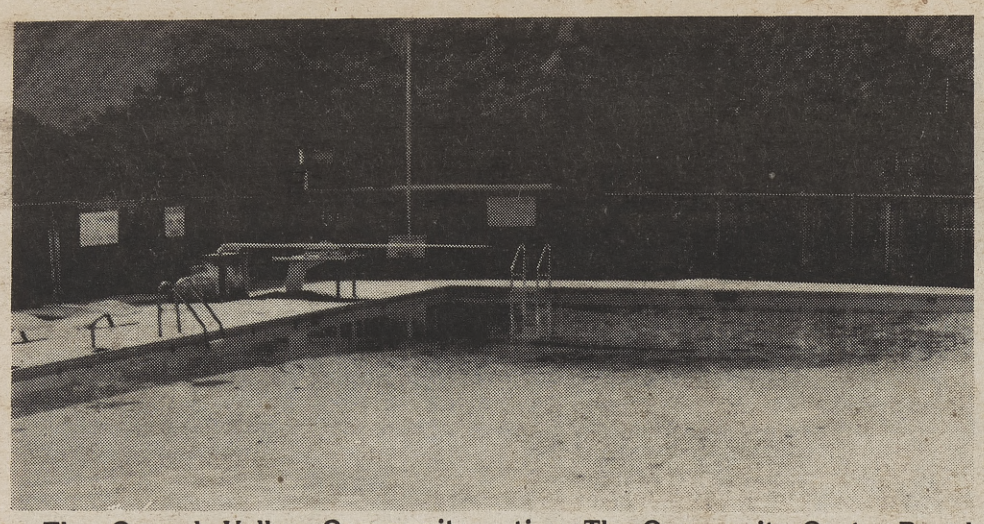


The Carmel Valley Community Youth Center faces another expenditure with the pool. Board members are now trying to raise the funds to have the pool resurfaced. "After a period of time the plaster wears out," said Dan Gladney, chairman of the pool committee. Gladney says the pool will needs to be sandblasted and have another surface put on and painted before the pool is opened for the 1984 season.

Costs for resurfacing the pool have been estimated between 17 and 20,000 dollars and will take two weeks to complete, weather permitting. The Community Center Board will again be calling on individuals to raise funds to accomplish the project.

Gladney reported good news regarding the efforts. "We've had a generous anonymous donation and another offer to match funds raised," he said,

Work should begin as soon as possible Gladney said but there is the matter of raising funds. Those interested in aiding the pool resurfacing may send donations to P.O. Box 124, Carmel Valley, Ca. 93924. "Remember," said Gladney. "Every little bit helps."

More Info On Ma Bell Changes

If you still find yourself a little bewildered with the divestiture of A.T.&T., and not quite sure what this means to you as a telephone customer, the following should help ease your concerns.

LOCAL CALLS

Today Pacific Bell is allowed to handle only local calls within your local service area. Ten service calling areas were created for California by the California Public Utilities Commission. Calls **within** these areas are considered local and nearby-long distance calls, are handled by Pacific Bell. Calls **between** service areas are considered long distance, and are handled by the long distance company of your choice.

LONG DISTANCE CALLS

You, as the customer, now have the option of selecting which long distance company you want to handle your service. This means you can shop around and find the best deals on long distance calling.

Once you sign up with a company you will receive a bill from them once a month for your long distance calls. Long distance companies include MCI, Sprint, Telemarketing, and A.T.&T. to name only a few.

If you don't want to worry about finding a long distance company you can still make long distance calls. Those calls placed will automatically go through A.T.&T., and you will be billed by A.T.&T. Communications. Over the next three years, your A.T.&T. bills will arrive in the same envelope as your Pacific Bell monthly bill.

BUYING AND LEASING YOUR PHONE

The local 'phone' stores became property of A.T.&T. Informations Systems on January 1, and are now called A.T.&T. PhoneCenters, and offer sets to lease or to buy. The location of the PhoneCenter in the Monterey-Seaside-Carmel-Carmel Valley area is 1501 Fremont in Seaside.

If you were leasing your telephone from Pacific Telephone that service has automatically been transferred to A.T.&T. Information Systems.

The bill for your leased telephone will be included in the same envelope as your local service from Pacific Bell.

REPAIRS

Repairs are a common concern to all of us. Who do you go to for service or repair of your telephone set or line? That question is answered by the type of trouble you are experiencing.

First, determine the trouble. If the problem is in the line — wires connecting your home or office with the local Pacific Bell Central Office, Pacific Bell will fix it as they always have.

If the trouble is in your telephone set, you will do business with the vendor who sold or leased you the set. Remember that your leased phone changed hands from Pacific Telephone to A.T.&T. Information Systems, and that all repair inquiries should be directed to A.T.&T's toll free number (800) 555-8111.

The following are some simple symptoms that will tell you if the trouble is in your set or in your line: Line problems usually affect **all** the phones in your home. Line problems can include static and noise on **all** phones, the inability to call in or out on **all** phones; and not hearing or being heard on **all** phones.

Line problems affect all of the phones in your house in most cases. Telephone set problems are apparent at each particular phone outlet and include sticking buttons, or dial; frayed cords; sticking switch hook.

Try this in-home test to identify whether the problem is in the set or in the line: Unplug the phone that isn't working and replace it with a different phone. (If you have only one phone, borrow a friend's). If the problem goes away, it is probably in the set, and should be repaired or replaced.

If the problem does not go away, it is probably in the line and you should call Pacific Bell. To reach the repair service, simply dial 611. Pacific Bell representatives will be glad to coordinate or answer any repair questions. WHERE TO CALL FOR SERVICE: To order new residential service — (408) 649-2188; Questions about residential billing — (408) 425-4100; To order new business service — (209) 228-7200; Questions about business billing — (209) 228-7500. All are toll free numbers.

Cupid Plans His Surprises And Is A Lot Of Fun When He Arrives

When you least expect it — that's when you're going to get it, according to Cupid. So watch out as Valentine's Day approaches for he'll be after you!

The Monterey Peninsula's only Cupid, formerly known as Jeffrey Lach, originally came from Amora, Illinois and has been residing in this area for the past 15 years.

His avocation as Cupid began about five years ago quite by accident. "I owned a pottery shop in Carmel Valley making mugs with faces on it. I then went into porcelain jewelry which went well for seven years but then the art and craft industry started to die in the late 70s," Cupid said.

"I was trying to figure out a way to boost sales and being in the heart business, [making heart-shaped jewelry] I decided to be Cupid to promote jewelry. A friend helped me design a costume and I wore it at a jewelry show and was very successful with my sales," he added.

It was an attention-getter that led to other occasions where Cupid could be found shooting arrows of love — weddings, birthdays, anniversaries and more. "Within a year I started going full time with it and then I went nationally [on the Real People television show] and began doing lots of commercials for local people," he added.

His appearance on the show was in 1980 and he received, within the following four days after the show, 1,300 phone calls from around the country. "They came from 32 states, Canada and Mexico. As a result of that exposure I decided it would be more fun to make nice things happen and to make a lot of people real happy," he said.

Cupid choreographs his appearance to create a surprise situation. "I present the recipient with a heart-shaped, stuffed, red satin arrow made for them by senior citizens and handicapped people at Gateway in Pacific Grove," Cupid said. About 22 people are employed by Cupid to make the arrows.

"I average two, three jobs a day. I've "shot" over 3,000 people on the peninsula as old as 104 and as young as announcing people were pregnant," he said.

Cupid also handles some "patch up" jobs where he tries to help the client and the recipient of the arrow to "kiss and make up." In these situations, it's usually the man who makes the call.

One of the most memorable events Cupid recalled happened three years ago. "I got hired by a gentleman who was having a telephone love affair with a lady in Los Angeles. They talked often, related to their business, but never met. He sent her a picture dressed in a gorilla outfit. She finally agreed to come to Monterey and he hired me to meet her at the airport. I gave her one dozen roses, escorted her to the lounge to meet the gentleman, and he was sitting there in a gorilla outfit. It was a lot of laughs," he stated.

Cupid has "shot" municipal court judges, supervisors, mayors, lawyers, doctors and famous personalities. He even went to Soledad prison to "shoot" the captain of the guard.

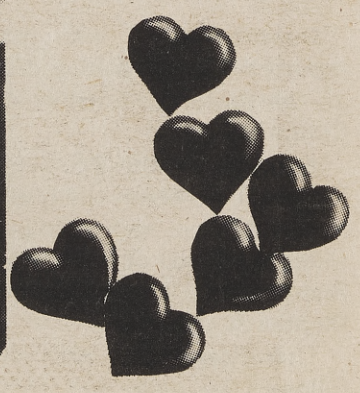
"They took me in the outdoor work area and there I am in my costume with 2,000 guys around me. Some of them were totally amazed to see me, but it was all in fun," he added.

Cupid is also in the process of franchising his service and plans to open an office in Arizona. He envisions training hundreds of Cupids to evoke passion, love and plain good fun to people throughout the country.

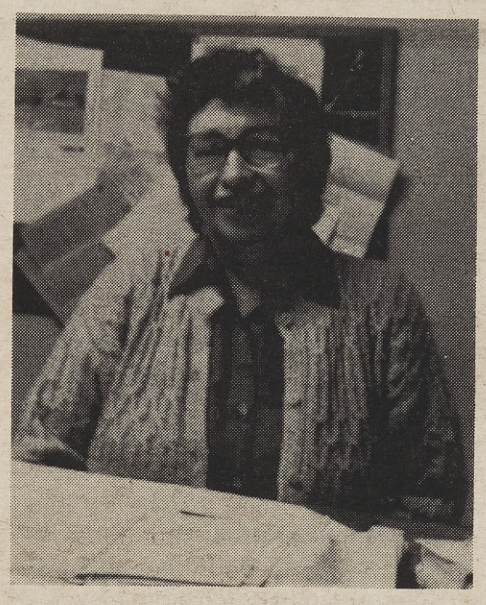
"On Valentine's Day and throughout the year, I want people to spread their love not only with the person they hold dearest, but to extend it to others," he said. "It'll rub off and keep going," he added.

For those of you who are not able to get Cupid to send thoughts of love, he suggests you do something nice for someone instead of sending a gift. "A gift of oneself is always best," he said.

When you least expect it, that's when you get it. So, watch out Carmel Bileb.



Brightside Recovery Center Offers Hope To Many

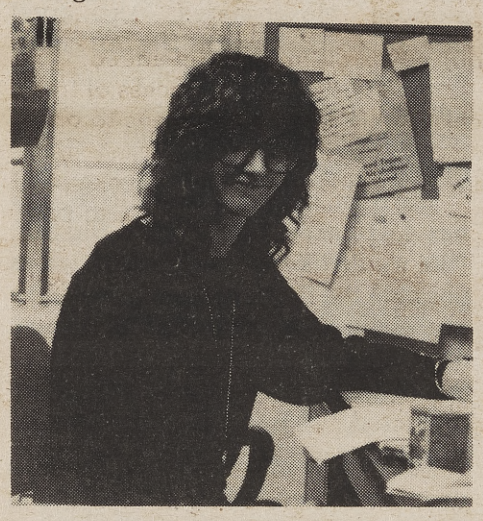


Gerry Coughlin, director

The former alcohol rehabilitation center known as Lackey's on Valley Way in Carmel has been bought by the Careage Corporation of Bellevue, Washington and totally refurbished to accommodate patients at less cost than hospital care.

The new facility, Brightside, is a free standing, 22 bed treatment facility that is licensed as a chemical dependency recovery hospital which assures that treatment at Brightside is covered by most insurance companies.

There are only four other facilities in the state that are free standing centers so licensed. The first center was the Betty Ford Center in Rancho Mirage.

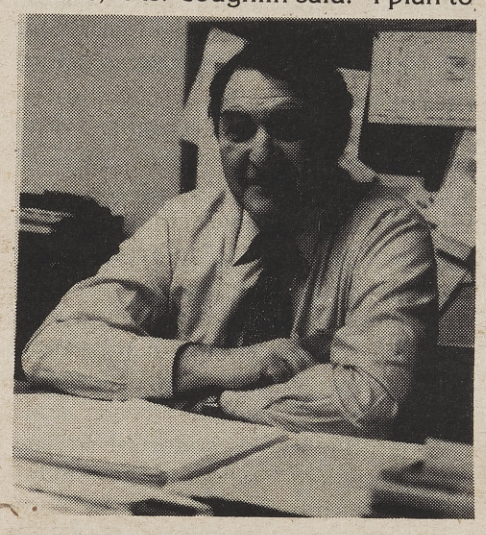


Ronnye Albert, asst. to director

The special licensing category was first adopted in late 1982 with backing of the insurance industry and treatment professionals. Treatment in free standing specialty hospitals can be as much as 50 per cent less costly than in general hospital-based care.

Director of Brightside is Gerry Coughlin, a certified alcoholism counselor and a graduate of Alcohol Studies at Seattle University. She came to Carmel last August to help set up the program for treatment at Brightside and supervise the reconstruction of the building.

"I started here with a staff that needed rejeuvenation and am beginning to replace the staff with skilled professionals," Ms. Coughlin said. "I plan to become a part of this community and Brightside will become a supportive member of the community," she added.

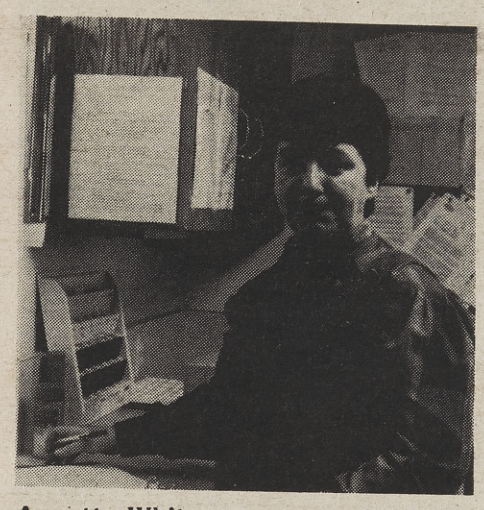


Mel Schulstad, plans and program director

Her work includes extensive program changes that she believes are innovative. "We're like a pilot program; because we're small, we can be innovative. One of the things we learned under construction is to be flexible as far as moving patient around. We would take them to the beach with the counselors and have our meetings there," she explained.

Ms. Coughlin plans to include members of the community in the activities of Brightside such as guest speakers and other professionals to instruct staff and patients. A Seattle native, she finds being close to the water here very therapeutic.

"I find my work here very challenging, both professionally and personally," she stated.



Annette Whitmore, director of nursing

"The genesis of this operation hinges around Father James Royce, chairman of the National Advisory Board, who together with Gene Lynn, founder of Careage company, decided to do something in the field of alcoholism," Mel Schulstad, plans and program director explained.

Fr. Royce is head of the alcohol department at Seattle University and Lynn serves on the Board of Trustees of Seattle University. Careage also builds hospitals, nursing homes and medical facilities around the country.

Schulstad, originally from Seattle, worked in Washington, D.C. for the past 12 years in the field of alcoholism as counselor and therapist and served as president of the National Association of Alcoholism Counselors from 1977 to 1979.

"15 years ago there was no such thing as alcohol counselors or places to send them. Through the years I've been interested in the development of the educational level of the field — establishing criteria, standards against which professionals will be measured and their competency assertained," Schulstad commented.

Skilled staff provide 24 hour a day medical and nursing care at Brightside and include local alcoholism counselors Rod Allison, Robert Geisler, Carol Tucker, Betty Monoghan and Carol Robertson who will join the staff in February.

The company plans to increase its size to a 50 bed hospital within the next year or two and are looking for property, preferably in Carmel Valley. They also plan a second hospital in Denver that will focus on adolescent drug problems.

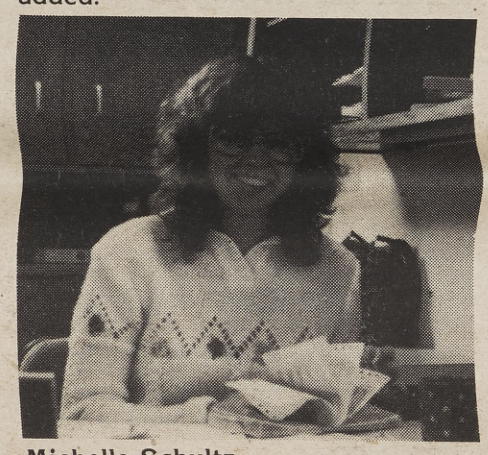
"Father Royce, who has been teaching longer than anyone in the field, convinced Lynn that there was a need for a high quality program and facilities. Gerry is a well-known therapist and counselor and Father Royce advised Lynn to get her here," Schulstad said.

"It was amazing that we got licensed in 59 days. It was a small miracle!" he added.

Careage Corporation purchased the facility from Ivan Lackey last July and they officially opened Nov. 12. Cost of treatment is $165 per day and according to Schulstad, most hospitals charge $265 on up per day. The average stay for treatment is 28 days.

"I was asked to come here to assist Gerry and develop a treatment program. We're in the process of revising our Aftercare program, a family program and an outpatient program," Schulstad said.

"We are also in the process of forming a community advisory board to assist us in presenting to communities information on alcohol and drug abuse; maintain a film and tape library which will be available to the public and provide speakers through a speakers bureau we are forming," he added.



Michelle Schultz, receptionist/bookkeeper

"What we do is work on a person's self-image — emotionally and spiritually they're falling apart and we give them mental, emotional and spiritual counseling," he added.

For more information about Brightside, phone 624-4995.

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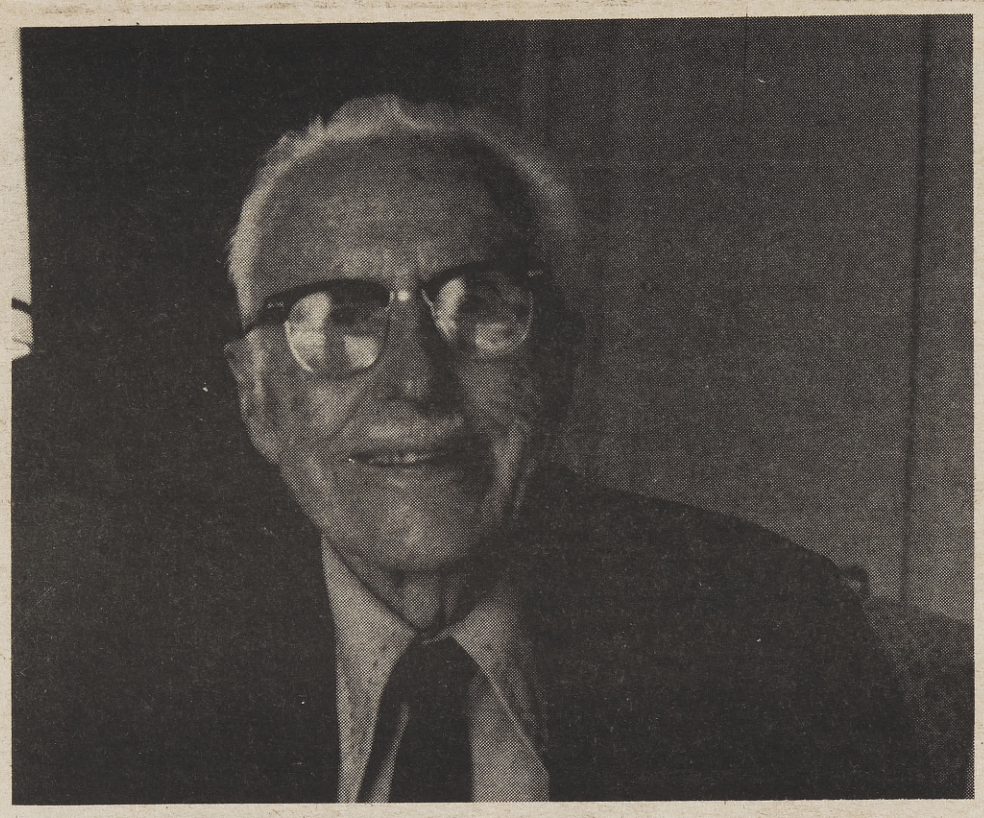

Earl Moser of Carmel Valley has been actively involved in preserving the natural beauty of our valley and the Big Sur coast.

Earl Moser

Keeper Of The Lands

Earl Moser of Carmel Valley has always had an interest in the out of doors and in maintaining the natural beauty of this area.

He was recently elected president of The Big Sur Land Trust which purchases scenic and environmentally sensitive property to protect the property from development.

Born in northeast Iowa, Moser grew up in an area not considered usual for Iowa. Instead of flat prairie land, there were rugged hills and streams. "As a young boy I did a lot of exploration in the woods and hills," he said.

He attended college at Grinnell, Iowa and accepted a job teaching English in an institution to be established in Cairo, Egypt. "With three other newly graduated men we helped start the American University in Cairo. It opened its doors in 1920," Moser said.

While in Cairo Moser had the opportunity to travel during the summer months. "My salary was $600 per year plus board and room. I traveled in the least expensive way. I went across the Mediterranean deck passage with my blanket and a supply of food," he explained.

"I returned from Egypt in '23. I went third class on a transatlantic steamship where I met a man who had just graduated from Harvard School of Business. He convinced me to go there and I did. Two years later I got my masters and took a job with a bank in Kansas City," Moser said.

As a trainee at the bank, Moser was not happy with his work. Later, he was offered a position as assistant professor at the University of Kansas where he taught finance for two years. He was then offered an associate professorship at the University of Oregon where he worked for one year. "It was a higher salary," Moser said.

"When I left Egypt the manager of American Oil Company said he wanted me to join his company in New York. I was interviewed by some top people on lower Broadway and offered a job to go back to Egypt which I refused," Moser explained.

Six years later he was in New York on summer vacation intending to go to Europe. "I'd gone to lower Broadway to visit Holland American Line. Beyond 61 Broadway was the oil company and my former Cairo oil executive friend was promoted to New York so I stopped in to see him. He was glad to see me and offered me a job in the foreign trade department which I accepted," Moser added.

He then spent the next 32 years working for a company that was a predecessor of Mobil Oil Corporation. "I was in New York for five years and my principal recreation was to go to the Adirondack Mountain Club. It was there I met a young lady who later became my wife, Lois," Moser said.

"About the time of my marriage, the company offered me an excellent position as a director of a newly acquired company in Australia. In 1934 Lois and I sailed from San Francisco and spent the next 13 years in Melbourne and Sydney," he added.

Their two children, twins, were born in Australia. After World War II ended, changes were made in Moser's position with the company and it was at that time when the children were high school-aged that he decided to return to the U.S.

He took a job with a subsidiary company, General Petroleum, in Los Angeles working in employee relations. He was then sent to Seattle as a manager in employee relations where he worked for four years.

"During that period the family acquired camping equipment and we did a lot of car camping throughout the northwest and Canada," Moser said.

Later, he was transferred to Los Angeles where they spent the remaining nine years with Mobil before retirement. "As retirement approached, Lois and I visited coastal places from San Diego to north of San Francisco. We decided life on the coast would be best for us. Carmel won by a wide margin," he said.

They rented a house for a year and then decided to visit Europe for a year. "We bought a volkswagen and in '62 spent a year touring Europe. We visited places between Norway and Morocco and as far east as Yugoslavia," Moser added.

They returned to Carmel in 1963 and Moser became an active member of the Sierra Club. "I was chairman of the conservation committee and we became active in the extention of the Ventana wilderness area and involved in the Pico Blanco controversy when the limestone mine was threatened," he explained.

"We also raised money for the aquisition of Jacks Peak Park and as a result of my work with the Sierra Club, became interested in a proposed oil refinery at Moss Landing. We formed a Citizens for Clean Air group to oppose the project. In spite of our efforts, the board of supervisors approved the refinery but we remained active," he said.

Moser was also chairman of the Carmel Sanitary District board for two years and remained with the board for four years as well as a chairman and member of the Carmel Valley Property Owners Association.

As chairman of the Big Sur Land Trust Moser is taking some action in Carmel Valley since the trust is not limited to Big Sur. "We received a donation of 113 acres of land by Bill Cusack and hope to make it a hiking and equestrian trail area from the grade to Jacks Peak Park," he stated.

"We've also received assurance from the Federal Low Cost Housing Authority that acquired a parcel of land formerly owned by Clint Eastwood, located immediately west of Del Mesa, that when they get their permit they will transfer a scenic easement of 300 of their 350 acres through the Big Sur Land Trust from where it will be transferred to Jacks Peak Park," he added.

The reason for making the transfer through the Big Sur Land Trust is to ensure that when land transfers to the final recipient, the trust places a condition on the transfer which will require no change in usage of property and the trust is in a position to enforce that requirement, according to Moser.

"Otherwise, a board of supervisors could sell or use the property for any purpose," Moser stated. "Also, apart from projects along the Big Sur coast, we have in mind several projects in Carmel Valley where we hope to receive scenic easements in a similar manner," he added.

The trust, incorporated in 1978, now has 4,410 acres preserved in Big Sur. "We would like to protect as much as possible the Big Sur coast. We're now negotiating a plan with the Hill Ranch, they have 5,000 acres. That is one of the biggest areas we feel should be protected," Moser said.

The trust is also working on an area near the top end of Palo Colorado at Bouchers Gap Road. "A permit is being issued there for logging redwoods. We're trying to postpone the logging and acquire the property," he added.

For more information about becoming a member of the trust, write to Box 221864, Carmel, CA, 93922 or phone 625-5523.

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1984 Crosby Pro-Am Arrives

The 43rd annual Bing Crosby National Pro-Am begins its 72 hole tournament Thursday, Feb. 2 and will continue through Sunday, Feb. 5 at Pebble Beach, Cypress and Spyglass golf courses in Pebble Beach.

Tom Watson, who won the 1982 Open at Pebble Beach and the 1977 and 1978 Crosby tournaments, is expected to compete along with former Crosby winners Jim Simons, John Cook, George Burns, Lon Hinkle, Ben Crenshaw, Gene Littler, Johnny Miller, Jack Nicklaus and George Archer.

The 168 professionals will be teamed up with 168 amateurs which include such celebrities as Arthur Ashe, Glen Campbell, Cris Collingsworth, Clint Eastwood, James Garner, Jack Lemmon, Joe Montana, Don Strock, Telly Savalas and George C. Scott.

Other celebrities who will compete in the Crosby are singers Pat Boone, Vic Damone, Mac Davis, Johnny Mathis, Charley Pride and Andy Williams.

Notables who will be playing the courses include Bing Crosby's sons Harry and Nathaniel along with former president Gerald Ford, astronaut Alan Shepard and cartoonists Hank Ketcham and Charles Schulz.

The pros will compete for $400,000 and $40,000 in the pro-am division. On Sunday the approximately 25 low teams and 60 low professionals play Pebble Beach golf course for the final 18 holes.

The Crosby Clambake is the first celebrity tournament as well as the first tournament in the U.S. to be played over more than one course simultaneously. It is also the only PGA Tour sponsored pro-am where amateurs play through until the final day.

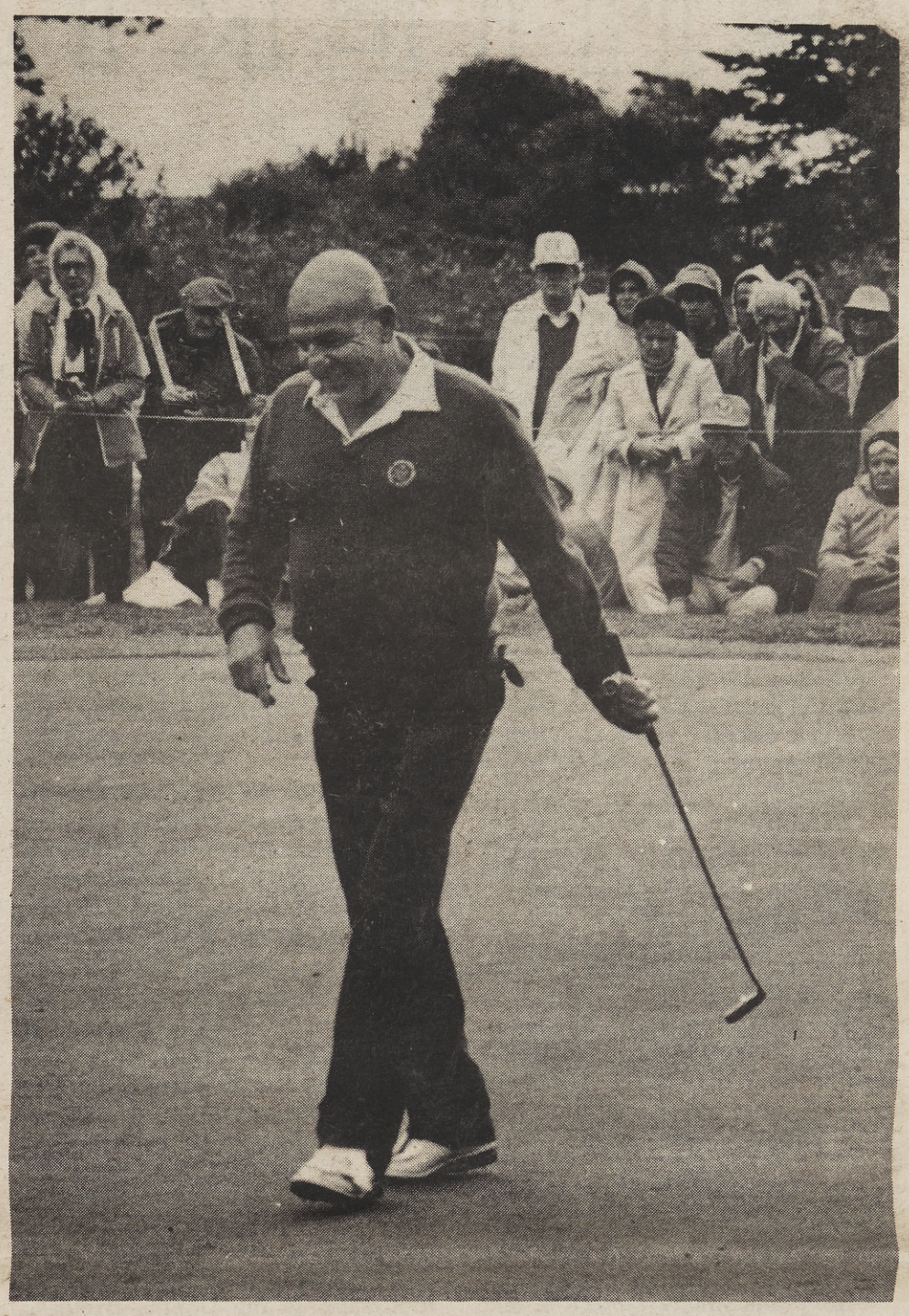
Sponsor badges, booster badges, season tickets and coupon books are available at Ticketron and BASS outlets. Complimentary daily pairing sheets will be distributed at all entrance gates during tournament play and programs may be purchased at local motels, hotels, golf clubs and courses.

A $10 admission ticket for Thursday includes the first round of the tournament on all courses and a $10 ticket on Friday includes the second round on all courses.

On Saturday, $15 will admit one person to the third round of the pro-am and $15 admits one to see the final round on Sunday which includes the pro-am low teams and professionals in the money at the Pebble Beach course.

Tickets for spectators ages 13 through 19 are available for $10 each. Children ages 12 and under are admitted free if accompanied by an adult. The Pebble Beach gate fee is waived for ticket holders.

Net proceeds will benefit the Bing Crosby Youth Fund. For more information, phone 649-1533.



Telly Savalas looks pleased with his performance at a previous Crosby tournament. He is also scheduled to compete again in the 1984 Crosby Pro-Am.

A Variety In Films

The Film Gallery of Monterey Peninsula College will present *Lost Horizon* at 8 p.m. Friday, Feb. 3 in the theater on campus.

It will be shown for the first time in the restored version since Columbia Studios shortened it in the 1940s. Directed by Frank Capra, the movie stars Ronald Colman, Jane Wyatt, Margo, Edward Everett Horton and John Howard.

On Friday, Feb. 24, the Film Gallery will present *The Third Man* with Joseph Cotten, Trevor Howard, Alida Valli and Orson Welles. It is the original and uncut version which retains its suspense and intrigue.

Admission to Film Gallery movies is $2. For more information, phone 646-4063.

Brown Bag Cinema will continue with lunch at 12 noon and the film *What Is American Music* at 1 p.m. Thursday, Feb. 16 in the theater at Sunset Center, Carmel.

Aaron Copland shares the podium with Leonard Bernstein directing the New York Philharmonic in this exploration of the distinctive characteristics of American music.

The movie is free and open to the public.

The British Comedy Film Festival continues at 8 p.m. Tuesday, Feb. 14 in the Sunset theater, Carmel.

The feature film will be *The Captain's Paradise* with Alec Guiness, Yvonne DeCarlo and Celia Johnson. Admission is $2 at the door. For more information, phone 624-3996.

Professional Women's Network Plans A Variety Of Events For February

In lieu of its regular meeting, the Professional Women's Network of the Monterey Peninsula will hold its first installation dinner on February 28 at the Holiday Inn, Carmel.

There will be no host cocktails at 7 p.m. and dinner will begin at 7:30 p.m. A guest speaker is planned.

The Network also announced the guest speaker for the brown bag luncheon meeting scheduled Feb. 14, at the Community Room, The Crossroads.

The lecture, which begins at noon, will present Martha Elin Verazza, a Management Consultant working through the Monterey County Office of Education.

Members of the Network are admitted to the brown bag lectures without charge; non-members $3.

Network members are also planning a day of workshops as part of a series of programs for Women's History Week.

PWN Board members Leslie Simon and Candace Snow will co-chair the activities for this event.

For more information on the PWN activities call 659-3933.

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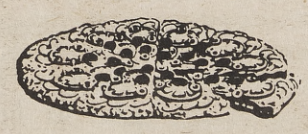

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ENTERTAINMENT

Paul Anka's Back In Town

The legendary singer, songwriter and composer Paul Anka will bring his entire show from Las Vegas for two performances, Friday, Feb. 10 and Saturday, Feb. 11 at Santa Catalina School on Mark Thomas Drive in Monterey.

The concerts are to benefit the school in the form of scholarships. Tickets for the Friday concert are $60 [$25 tax deductible] which includes a wine and cheese reception preceeding the concert at 8 p.m. in the Performing Arts Center.

Tickets for the Saturday performance are $75 [$35 tax deductible] and includes a 7 p.m. champagne reception and a post-concert supper with Paul and Ann Anka on the campus.

Anka has written more than 400 compositions. His own records have been in the Top 10 time and time again and his songs have been major hits for Frank Sinatra, Linda Ronstadt, Tom Jones and many others.

He completed his 40th album recently, *Walk A Fine Line*, a debut album for Columbia Records and his first in two years. He collaborated on a collection of songs with such notable figures as Michael McDonald, David Foster, Jay Graydon, Peter McCann and Steve Kipner and recorded the album at his own 24-track studio in Los Angeles.

Born July 30, 1941 in Ottawa, Canada, Anka, the son of restauranteurs, has been performing since he was eight years old when he stood up at a church function and belted out Johnny Ray Tunes.

Later, he formed the Bobby Soxers and earned $5 a night performing at school dances. At 13 he went to Los Angeles to record for the first time but didn't make it until 16 with "Diana."

He recently celebrated 25 years as songwriter, recording artist and entertainer and doesn't plan to stop working yet. He is also in the process of recording a new album from Nashville and will be seen in several television specials and collaborations with such musicians as the Doobie Brothers, Pablo Cruise and Michael Jackson while planning a world tour that will include Europe, the Orient and South America.

At Sunset Center

'An Die Musik' Scheduled To Perform

The Chamber Music Society of the Monterey Peninsula will present the chamber ensemble "An Die Musik" at 8 p.m. Wednesday, Feb. 15 at Sunset Center, Carmel.

The ensemble will perform J.C. Bach's *Quintet in F major Op. 22 No. 2,* Dohnanyi's *Serenade in C major, Op. 10* [for violin, viola and cello], *Quartet for oboe and strings in F major, K. 370* by Mozart and *Piano Quartet in E flat major Op. 47* by Schumann.

An Die Musik is composed of ensemble members Eliot Chapo, violin, Maureen Gallagher, viola, Daniel Rothmuller, cello, Gerard Reuter, oboe and Constance Emmerich on the piano.

The ensemble was formed in 1976 by Ms. Emmerich, Chapo and Reuter. It draws its name from the German title of Schober's poem "A Dedication to Music."

An Die Music has performed annually in New York's Alice Tully Hall and the Merkin Concert Hall since 1976. During the last season, in addition to performances throughout the U.S. and Europe, the group was presented by the Kennedy Center as part of its Chamber Music series and by the Rhode Island Chamber Music Concert Series at Brown University and at Kingston. An Die Musik has been in residence at SMU where they give concerts, master classes and open rehearsals.

Chapo is a graduate of the Curtis Institute of Music where he studied with Oscar Shumsky and Efrem Zimbalist.

Ms. Gallagher received a Bachelor of Music degree with distinction from Indiana University and a faculty award for outstanding recitals. She performs with distinguished chamber music ensembles and has toured throughout the U.S., Europe, India and South America.

Rothmuller earned his bachelor's and master's degres at Indiana University where he studied the cello with Fritz Magg and Janos Starker and chamber music with Joseph Gingold and William Primrose. During military service, Rothmuller and Chapo were members of the White House String Quartet from 1966 to 1970.

Reuter studied at the Julliard School with Lois Wann and at the Royal College of Music in London. He has toured the U.S. and Europe with many ensembles and has performed at the Caramoor, Dartmouth and Marlboro Festivals.

Ms. Emmerich began her musical studies with her father, continuing at the Julliard School and as a National Merit Scholar graduated with honors from Smith College where she also earned her M.A. degree. After studies in composition with Alvin Etler and Hindemith, she became Artist-in-Residence at Yaddo in Saratoga Springs. She has also toured extensively in the major cities of the U.S.

Single tickets are $7 and are available at the door before the concert. For more information and membership in the Chamber Music Society, phone 372-5981.

Claude Bolling Plays Jazz At MPC

An evening of Jazz Suites by Claude Bolling will be presented at 8 p.m. on Feb. 25 at the Monterey Peninsula College Music Hall. Admission is $5.

Bolling's suites have been described as a unique marriage of classical and jazz elements. His presentation will include parts of the suite for Flute and Jazz piano and the California suite. Composed at the request of flutist Jean Pierre Rampal, the Bolling suite burst on the musical scene and became an instant success.

Bolling will be accompanied by Emily Wong on piano, Bettine Clemen Ware on flute, and Stan Poplin on bass and percussion. All members of the quartet have had years of professional experience both in the classical and the jazz field.

In addition to being the most popular figure in French Jazz today, Bolling has composed numerous scores for television and motion pictures.

Lecture Concerts Set To Begin At MPC

Dr. Alfred Kanwischer and his wife Heidi Kanwischer will present four illustrated lecture-concerts entitled: The Incredible Solo Piano Music Of Johannes Brahms.

The series will begin Feb. 22 at 4:30 p.m. in the Monterey Peninsula College Music Hall and will run for four consecutive weeks. Tickets are available at the door: $16 for the series of four; $5 for individual sessions.

Dr. Kanwischer is a master teacher, composer, and lecturer of national renown. He has recieved critical acclaim for his performances in Jordan Hall, Boston, Hartford, New York, the Midwest and California. During trips to England and the Continent he also garnered rave reviews from European critics.

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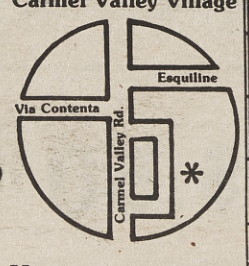

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ENTERTAINMENT

Local Pianists Set To Play At MPC

Jonathon Lee will join Scott Fitzgerald in concert at the Monterey Peninsula Music Hall at 8 p.m. on Feb. 11. The concert will feature a combination of keyboard styles ranging from classical to "New Age" to Jazz, all of which will be the original compositions of the two artists.

The combined concert will be unique in offering a counter-point of keyboard technique and style. Mr. Lee's compositions tend to be soft and romantic, with highly emotional melodic patterns while Mr. Fitzgerald's music is faster paced, more improvisational and exemplify his jazz and classical training.

Each artist will be featured in a solo performance as well as compositions for "four hands" with Mr. Lee and Mr. Fitzgerald performing together on dual concert grands.

The concert is jointly sponsored by Monterey Peninsula College Community Services and Tape Masters of Pacific Grove.

General admission is $5 and tickets are available at the MPC Community Services office and The Record Cove in Monterey, Do Re Mi Records in the Barnyard, Carmel, and Tape Masters in pacific Grove; and at the door.

Stage Star Salome Jens At Cal Rep

The California Repertory Theater in the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove, will present Salome Jens in a one-woman show, "...about Anne" at 8 p.m. Thursday, Feb. 2 through Sunday, Feb. 5. There will also be a matinee performance at 2:30 p.m. Saturday, Feb. 4.

"...about Anne" is a presentation of 19 poems by Pulitzer Prize winning author Anne Sexton. The subjects of the poems include Sexton's childhood, her motherhood, her marriage, her divorce, her pills, her God and her Godlessness which all translate easily into theatrical imagery.

Ms. Jens draws on an extensive background of stage and film. She has created numerous leading roles on Broadway and was a charter member of the original Lincoln Center Repertory Company directed by Elia Kazan.

Some of her many stage credits include Jose Quintero's production of "The Balcony"; "A Moon For The Misbegotten"; Lincoln Center productions of "After the Fall," "Tartuffe" and "Mary Stuart"; starring roles at the American Shakespeare Festival and the Mark Taper Forum and Anne Sexton in "Transformation."

Ms. Jens has also had numerous starring roles on television and is seen regularly on "Mary Hartman, Mary Hartman."

Tickets are $8.50 for the Thursday evening performance and Sat. matinee and $10 for the Fri., Sat., and Sunday evening performances. For more information, phone 372-0750.

Classic Noh-Kyogen To Be In Carmel

Festival of Dance continues with the Noh Theater of Japan.

The National Theatre of Japan will perform at 8 p.m. Saturday, Feb. 25 at Sunset Center, Carmel, in the continuing Festival of Dance series.

The classical Noh Theater is one of the oldest and greatest living theaters of the world, created in the period of the 14th Century.

It is a very dramatic and symbolic play, placing great emphasis on refined artistic beauty and its subject matter is usually the deepest sorrow of mankind.

Kyogen was created about the same time as Noh serving as a contrast to Noh and played between the Noh plays. Its intention is high comedy, compared to the serenity of the Noh. While Noh uses the language of the warriors and aristocracy of the epoch and is composed in rhyme, the Kyogen is based on the ordinary conversation of the common people and deals with concrete subjects of great humor.

Noh-Kyogen has represented the culture of Japan in many major cities of the world. To see a performance of the Noh-Kyogen Theater of Japan is an experience not to be forgotten

Tickets are $8.75 and $7.75 and are available at the door. For more information, phone 624-3996.

Santa Cruz based dance ensemble will perform at 8 p.m. Saturday, Feb. 4 at the Sunset Center, Carmel.

Tandy Beal And Company To Perform At Sunset Center

Sunset Center's Festival of Dance will feature Tandy Beal & Company who will perform their version of contemporary dance and theater at 8 p.m. Saturday, Feb. 4 at Sunset Center, Carmel.

Ms. Beal formerly toured internationally with the Nikolais Dance Theatre and has choreographed more than 45 dances since 1971. Underlying her work is both a musical and theatrical sensibility. The repertory reflects her interest in pure motion, wit and the nuance of feeling.

Her technique is drawn from several techniques and disciplines, most notably her training with Alwin Nikolais and Murray Louis. The work is concerned with clean, efficient motion while emphasizing the communicative nature of performance.

Jon Scoville, co-artistic director, composes much of the music used in the repertory, including electronic, guitar and percussion works, often employing instruments which he built with Reinhold Banek.

Single tickets are $8.75 and $7.75. For more information on the Festival of Dance subscription rates, phone the Sunset Center director at 624-3996.

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The Yugoslavian Chamber Orchestra, I Solisti Di Zagreb will perform at the Sunset Center at 8 p.m. on Friday Feb. 10.

'I Solsti Di Zagreb' To Perform

The Carmel Music Society will present the Yugoslavian chamber orchestra, I Solsiti Di Zagreb at 8 p.m. Friday, Feb. 10 at Sunset Center, Carmel.

Antonio Janigro along with some of the prominent musicians in Zagreb, Yugoslavia, decided to establish a small orchestra of string players in 1953.

Since that time, all the great music halls of the world have heard this distinguished ensemble. They have toured North America 17 times and appear at the world's best-known music festivals.

The chamber orchestra, now under the direction of Concertmaster Tonko Ninic, has performed without a conductor since 1968. Only the high degree of discipline, virtuosity and the ensemble, which has developed over the years from the same artists performing together, makes this possible.

All of the artists that compose I Solisti Di Zagreb have graduated from the same Academy of Music and the same School of Strings in Zagreb.

Their repertory includes works from the Baroque through the classical to the contemporary. The program will include Sarabande, *Gigue and Badinerie* by Corelli, *Concerto Grosso in B minor, Op. 6, No. 12* by Handel, *Suite for String Orchestra* by Janacek, *Scherzo* by Lhotka, *Introduction and Allegro Rustico for Double Bass and Strings* by Papadopulo, *Simple Symphony, Op. 4* by Britten and *Scherzo for Strings, Op. 11* by Shostakovich.

Ticket prices are $9, $10 and $11 and will be available at Bartlett's Music, Carmel; Do Re Mi Music, The Barnyard; Abinate Music, Monterey and Lily Walker Music, Pacific Grove. Some student tickets are available free of charge. For more information, phone 372-1226.

Alliance On Aging Presents A Variety Of Speakers In February

The February meetings for the Alliance on Aging will offer a variety of topics. The Alliance meets at 11:30 every Friday at the Pacific Grove Community Center. Lunch is served for $1.50 at noon.

"Grow Old Along With Me" is the February 3 presentation which features guest speaker Dr. George Thorngate. Dr. Thorngate's field is Geriatrics.

Dr. Henry Littlefield, headmaster at York School, is the scheduled speaker for February 10. Dr. Wittefield will be discussing twentieth century presidents.

Karin Strasser Kauffman, who has just announced her candidacy for Fifth District Supervisor, will be the February 17 speaker. Mrs. Strasser Kauffman, who has been a political science instructor at Monterey Peninsula College, will be discussing "Famous Women in Politics."

Traveler and lecturer Violet Beaham will be the guest on February 24. Her presentation is "Edderhosteling in Scandinavia."

For more information on the Alliance on Aging programs and services call 649-1222.

Breakfast Meeting Of The Chamber Of Commerce Will Feature Marketing Director Of Chateau Julien

Michael Block, Director of Marketing at Great American Wineries, Chateau Julien, will be the guest speaker at the Chamber of Commerce serving Greater Carmel/Carmel Valley breakfast meeting on Wednesday, February 8, at the Holiday Inn, Carmel, 7:15 a.m. Mr. Block's topic will be "The Progress of Chateau Julien — Our First Released Wines."

Mr. Block has been associated with Great American Wineries since October, 1983. Prior to that time, he was the founder and owner of Andre's and The Other Place in the Barnyard, Carmel. He has an entrepreneurial background and states that he was "launched by my Dad, who was a businessman." He has attended several major universities where he specialized in business management.

Mr. Block has been an area resident for the past seven years. He is married and has two daughters.

Members of the Chamber of Commerce will be admitted to the breakfast meeting for $3; non-members $4. Reservations are not necessary.

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Conlin Scheduled To Guest Conduct Monterey Symphony Orchestra

A distinguished young musician, Thomas Conlin, will guest conduct the Monterey County Symphony Orchestra Feb. 26-28. He is one of five candidates for the position of music director selected by the Conductor Search Committee to audition for the position which will be vacated by Haymo Taeuber in June, 1985.

In his premier performance, Conlin will direct the orchestra in Bernstein's *Overture to "Candide"*, Hindemith's *Symphonic Metamorphoses on a Theme of Weber*, Tchaikovsky's *Romeo and Juliet Overture-Fantasy* and Dvorak's *Cello Concerto* with guest cellist David Geringas.

Conlin has just completed nine seasons as music director of the Amarillo Symphony and is scheduled to direct the Charleston, West Virginia Symphony in 1984. He is a graduate of the Peabody Conservatory of Music and a former student of Leonard Bernstein, Erich Leinsdorf and Sir Adrian Boult.

A composer and pianist as well as a conductor, Conlin has accompanied some of the world's great soloists, including Van Cliburn, Robert Merrill and Roberta Peters. He has also collaborated with dancers Edward Villella and Jose Greco and is at home in ballet and opera as well as in the symphonic repertoire.

Conlin's experience is wide-ranged, including tours with the National Ballet Society and Goldovsky Opera Theatre and more than 100 performances with the North Carolina Symphony. Among other major orchestras he has guest conducted are the Buffalo Philharmonic, the Baltimore Symphony, the Queens Orchestral Society in New York City, the Orchestra of Radio-Telefis Eireann [Dublin], the Symfoniorkesteret i Stavanger [Norway] and the Eastern Philharmonic.

Thomas Conlin is under consideration to be conductor of the Monterey County Symphony.

The concerts begin at 8 p.m. in King Hall at the Naval Postgraduate School in Monterey on Feb. 26; at Sunset Center, Carmel, Feb. 27 and at Sherwood Hall in Salinas on Feb. 28. For ticket information, phone 624-8511 or 758-3594.

Chamber of Commerce Has Successful Membership Drive

The week of January 23rd marked a successful membership drive by the Chamber of Commerce serving Greater Carmel/Carmel Valley.

According to Chamber president Robert "Chuck" McKay, the membership effort was "the best ever. We have grown a great deal in the past week or so, thanks to the efforts of our members."

Mr. McKay paid special tribute to Membership Chairs Lois Lamar (Western Title Insurance) and Annette Alcocer (The Shop Pappagallo) who spearheaded the project.

The Chamber announced the date of their next Board of directors meeting which will be held February 15 at 5:30 p.m. at the Carmel Valley Inn.

Frohman School Workshops Scheduled

The Sidney Frohman Jr. Foundation for the Performing Arts will present it second in a series of eight week master class workshop in musical theater in February.

The master class will feature Broadway choreographer Larry Fuller and is available to any qualified local artists who wish to participate. It will begin Monday, Feb. 6 and continue through Saturday, Feb. 11. During this class, dancers will be chosen to work on a number Fuller will choreograph. A small tuition fee is required but some scholarships are also available. The Foundation requires an interview, but no audition for participation in this class.

An eight week scene study and audition workshop is available only to qualified individuals through auditions. The Foundation will conduct open interviews for all its programs and participants in the dance studio at Monterey Peninsula College from 6-10 p.m. Friday, Feb. 3. Auditions will be scheduled from these interviews and those artists who wish to participate in either the Fuller master class and/or the scene study workshop should attend.

Fuller recently choreographed Broadway's *Evita,* as well as the original London production, which won seven Tony Awards in 1980. He also choreographed *Sweeney Todd* which won eight Tony Awards in 1979; *On The Twentieth Century,* which won seven Tony Awards in 1978; Stephen Sondheim's *Merrily We Roll Along;* Comden and Green's *A Doll's Life* and the American premiere of Kurt Weill's *Silverlake* which starred Joel Grey for the New York City Opera. He also directed and choreographed in London the West End production of *Marilyn: The Musical* in March of last year.

In addition to Fuller, the workshop will feature Broadway, television and night club personality Bart Williams, who will work in the Foundation's "Artists-In-The School's" program.

Williams is a comedy sketch regular on "The Richard Simmons Show" and co-starred with Steve McQueen in "Enemy of The People" and "Tunnelvision" with Chevy Chase. He has guest-starred in numerous Civic Light Opera companies throughout the country as well as headlined at the Union Plaza Hotel in Las Vegas in such musicals as Cole Porter's *Anything Goes.*

The workshop, titled "Workin' Out On Broadway," will be made available to five different schools throughout the Monterey Peninsula as part of a mini-musical program sponsored by the Foundation.

Williams and other local acting talent will perform scenes and songs from a popular musical comedy on the first day of the program. They will describe the plot and characters and go through the show from start to finish.

During the next four days, students from the school will work with Williams, Fuller and executive director of the Foundation, Mikel Pippi, to stage a production number from that musical. "This not only gives young students the chance to work with guest professionals but offers them an historic overview of many shows from Broadway throughout the decades," Pippi said.

The eight week workshop will consist of 30 local actors, singers and dancers chosen from auditions to work with Fuller, Williams and the Foundation's local teaching staff on a variety of scenes and songs from classic American musicals. During this time they will receive intensive scene study and auditioning work as well as dance and vocal training.

Pippi has also planned a variety of special events which will feature guest professionals coming to work with the school's students. Tentatively set is a visit from Harry Rigby and Terry Allen Kramer, the producers of the Broadway musical *Sugar Babies.* They will offer a seminar on the making of a Broadway show and be available for questions and answers afterwards.

For more information on the Foundation's programs, phone 625-6866 or 625-5210.

Neil Simon's hit "Plaza Suite" is currently playing at the Studio Theatre Restaurant in Carmel. The play will run through March 3 and stars Dick Vreeland, Alison Faul, Richard and Elizabeth Barratt, Randi L. Harmon and Jonathan Seydel. Performances run Thrusday through Saturday and seating is limited.

Studio Theatre Presents Comedy

Neil Simon's hit comedy *Plaza Suite* is currently playing at the Studio Theatre Restaurant in Carmel.

The play, which runs through March 3, stars Dick Vreeland, Alison Faul, Richard and Elizabeth Barratt, Randi L. Harmon and Jonathan Seydel.

Plaza Suite is a suite of three plays which together compose an evening of fun and entertainment for the audience.

The first play introduces a suburban couple [Dick Vreeland and Alison Faul] who take a suite at the Plaza in New York, while their house is being painted. It turns out to be the same suite in which they honeymooned 23 years ago and is a wry tale of marriage on the rocks.

The second play shows a top-draw Hollywood producer who, after three marriages, is looking for fresh fields and calls up a childhood sweetheart, now a suburban housewife, for a little fun. In the intervening years, she has idolized him from a distance and is now more than the match he bargained for. Richard and Elizabeth Barratt portray the principals in this scene.

The last scene shows the same suite with a mother and father fighting among themselves over the best way to get their daughter out of the bathroom and down to the ballroom where the guests await her marriage ceremony. Dick Vjreeland, Alison Faul and Randi L. Harmon appear in this scene with Jonathan Seydel making various appearances throughout.

Dinner and show, which begins at p.m. Thursday through Saturday and at 6 p.m. Sunday is $22.50 each. A limited number of show only seats are available at $10 each. For reservations, phone 624-1661.

'Dracula' At Wharf Theater

The black forces of evil, led by Count Viovode Dracula, squares off on stage with the forces of good, headed by Professor Abraham Van Helsing in the Wharf Theater production of *Dracula,* now playing through Feb. 26 on Old Fisherman's Wharf in Monterey.

The script "Dracula" was written by Hamilton Deane and John Balderston. It is based on Bram Stoker's occult thriller which provides the battlefield for the clashes between the extrahuman forces of pure good and pure evil.

Reviving the persona of Count Dracula, King of Vampires, is Steve Goings. His nemesis, Professor Van Helsing, is portrayed by Jim Jensen. Caught between these two are Lucy Seward [Carrie Howlett] and Renfield the lunatic [Bobby Armstrong.]

Allies to Van Helsing include Professor Seward [James J. Reap], Jonathan Harker [Randall Clatworthy] and assistants [Ken McClintock, Jr. and Dawn McWalters].

Dracula plays Friday and Saturday evenings at 8:30 p.m. and at 8 p.m. on Sundays. Ticket prices are $6 and $8. Audience members are urged to have their hearts examined, wear a wreath of garlic flowers and make reservations by phoning 372-2882.

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Kris Swanson works on one of her major sculptures, "Winter Wind," for her show in Carmel in March.

Kris Swanson

On Her Way To The Top

Kris Swanson was born in Carmel Valley 31 years ago. During that time, she learned how to train horses and to create works of art from bits of clay which turned into wax which was transformed into bronze.

Her bronze sculptures became popular with the public; so much so, that she decided to stop training horses and devote herself fully to her art four years ago. Though she may disappoint some people who would prefer to benefit from her experience as a horse trainer, she is making herself very happy.

Her works are now on exhibit at the Who's Who in Art Gallery in Carmel and the Reid Gallery in The Barnyard. They are also represented at Kertesc Gallery in San Francisco and at Frank Fidele Gallery in New York.

"I'm going to be bi-coastal for the next few years," Ms. Swanson said. She will go to New York and attend the Art Students League after her next show scheduled March 17 in Carmel.

"No matter how far along you've gone or how well known you are, you can always benefit from more schooling," she explained. "I need to get into more life drawing and the study of anatomy — what muscles are attached to what tendons," she added.

According to Ms. Swanson, an artist can breathe the final life into a piece of work but it has to be accurate before then. "I like the solitude and focus here," she said from her house in Cachagua, "but I love the mainstream and energy of the cities."

Her focus on art is a dream coming true. "Three years ago I no sooner imagined myself in New York than anything. I guess as I grow older I get ... I don't know, more sophisticated," she grinned. Her sophistication translates into a curiosity about everything that expands with each passing year.

"New York City is the tapestry of humanity; there are so many cultures and sub-cultures — it's like a stepping off place in the world," Ms. Swanson said. "What I'd like to ultimately do is document people from all over the world — everything colorful, exotic and beautiful throughout the world. My style will grow, but probably not change. I'll always be a realist," she added.

Ms. Swanson began sculpting 15 years ago. She began to "make enough of a living" from her work about three years ago. "I started the horse business, bought property and got more and more commissions from art. Both was growing out of control so I had to make a decision," she stated. "The horse business was more successful but more limited in personal freedom. As I became more successful with art, the freer I got," she added.

According to Ms. Swanson, in the horse business, more was less. "I'll be an artist for the rest of my life," she said adamantly.

Ms. Swanson is also a very independent woman who has always had a "pioneer spirit." At the age of 19 she took off for Alaska to look for land. "My vision was to have a log cabin in the mountains with goats to milk and be totally self-sufficient," she laughed. She also spent five years in Idaho and British Columbia and around the state looking for land for the log cabin.

"My independence is more important to me than anything," Ms. Swanson said. "I want to be able to go anywhere and document life whether it's in Africa, Paris, the bottom of the Grand Canyon or wherever," she added.

Ms. Swanson calls herself a "three-dimensional person" because she says sculpting is absurdly easy for her. "Painting I have to learn," she said. It will probably not be hard for her to learn to paint for her father, Jack, is also an artist who paints and now, too, is doing some sculpture work.

"My mom and dad were real poor, living in a converted chicken coop on Schulte Road when I was born," she said. At that time, her father was training horses. "He is a real, authentic cowboy," she added.

After graduating from high school, Ms. Swanson traveled for five years, looking for her log cabin. "It's funny, my sister is now married to a man in Alaska and she has her log cabin," she laughed. Wherever she went, she trained and worked with horses to stay alive.

"I worked on a ranch in Canada and began to get a reputation for handling problem horses so I quit being a ranch hand and ended up training horses," she said. She decided to learn more about professional horse training and left Canada to work for horse trainers in northern California.

"I worked for J.T. Chestnut in Santa Rosa and Stan Fouson and then I wanted to start my own place so I looked for property," she explained. She sublet her parents' ranch for several years, training horses in return for rent.

"I then got more and more horses and met Jim, my partner, and we bought this property," she said sweeping her hand across the quiet landscape. "I then started gathering big debts but the business took off," she laughed.

At the age of 24 Ms. Swanson was training horses — at one point, 14 per day — boarding another 20 horses, keeping the books, building up her clientele, working with employees and sculpting. But, she also owned land and wanted to build a house.

"Dad came out here because he traded a painting for his first 10 acres from Fred Nason and built every part of his ranch," she said looking up the road towards his property.

"A lot of clients in the horse business wanted sculpture and portraits so I would ride all day and work all night. In the last couple of years I've been trying to wind down," she added.

For her March show, Ms. Swanson has been working on five major sculptures. "Winter Wind" is an Indian woman who just gave birth to her child as she continues to work in the fields.

Upstairs in her loft is a sculpture of an Indian girl in a canoe called "Rush Gatherer." On her dresser are body parts made of clay — arms, feet, torsos and legs. A partially made sculpture of a male dancer rests on a table composed from a picture of a friend of hers.

"I guess I've done about 20 different sculptures in editions of 25. My style is set — classical realism — but there are no limits to the subject matter," she said. "I guess being here in the solitude of the mountains is like going back to the roots of an Indian theme — the theme being strong women," she added.

Her roots also include a part of herself — for she is a strong, independent woman who has realized her dream.

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Watercolor purist, Ron Bean, will have a selection of his paintings on display at the Carmel Valley Library during the month of February.

Bean Exhibits At Carmel Valley Library

Carmel Valley artist Ronald E. Bean will exhibit his recent watercolors of local scenes at the Carmel Valley Library during the month of February.

A watercolor purist, using only transparent watercolors and painting landscapes with a romantic, nostalgic realism, Bean began as a "Sunday painter" while engaged as an art director, designing advertising for many national accounts at some of the large advertising agencies in Chicago.

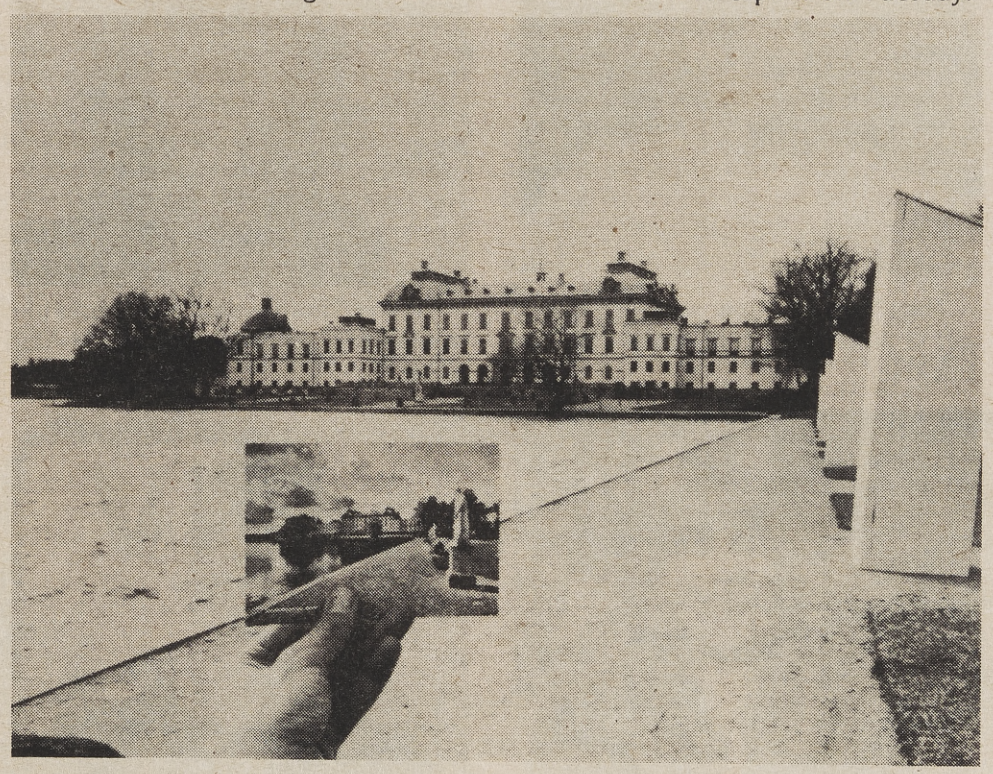
Bean originally came from Iowa and attended the Chicago Art Institute and the American Academy. He freelanced with the advertising agencies for the past 15 years before coming to the valley two years ago.

"I like watercolors because they have a nice, luminous, transparent look and a painting goes much faster than oils would," Bean said. "I can go outdoors without carting a lot of stuff around and it dries fast. If I don't like it, I can throw it away and do another one," he added.

To find new subjects that are exciting, Bean travels frequently, visiting his children in San Rafael who are also part-time painters. Now retired, Bean works seriously at his watercolors. Over the years, he has sketched and painted widely across the country as well as in Europe and Mexico.

A member of the Central Coast Art Association, Bean has exhibited in Chicago, North Carolina, Texas and California. He now shows his paintings at his home studio at 175 La Ventana, Carmel Valley. "Visitors are welcome to come see my work either at the library or at my studio," he said.

Library hours are 9:30 a.m. to 6 p.m. Wednesday through Saturday and from 11 a.m. to 8 p.m. on Tuesday.



A retrospective exhibition of photographs by Chicago artist Kenneth Josephson continues at the Friends of Photography Gallery in Sunset Center, Carmel, through Feb. 26. Gallery hours are 1-5 p.m. daily. For more information, phone 624-6330.

Museum Of Art Show Continues

The Monterey Peninsula Museum of Art presents a variety of works through March 4.

In the Frank Work Gallery, Millard Sheets displays a retrospective of his works which are predominately landscapes that illustrate the various topographies in which the human drama unfolds.

He was art director of Scripps College and director of the Los Angeles County Art Institute [Otis-Parsons].

In the Maurine Church Coburn Gallery are the paintings of Abbie Lou Bosworth Williams, a well-known Monterey artist who chronicled the people and places of the Monterey Peninsula with her paintings.

She attended the Boston Museum School of Art and the Art Students League in New York where she studied with Kenneth hayes.

In the Asian Gallery is an exhibition of stained glass by local artists. They are Alan Masaoka and Barry Austin of Carmel Valley; Patti Curnow and Mary K. Cordano of Carmel; David Corby of Salinas; Trude Renken and Robert Youngman of Pacific Grove and Rebecca Carpenter-Hunt of North Monterey County.

Photographs by Winston Swift Boyer are also on display in the Leonard Heller Memorial Gallery. Boyer traveled to France where he worked as a photographer for three years for several European and American publications.

Gallery hours are 10 a.m. to 4 p.m. Tuesday through Friday and from 1-4 p.m. Saturday and Sunday.

Winter's Gallery Displays Wildlife Works

The works of wildlife sculptor H. Wheatley Allen and his brother, Peter, will be on exhibit Sunday, Feb. 12 at the Winter's Gallery on Dolores Street in Carmel.

The exhibition will open with a wine and cheese reception from 4-7 p.m. on Sunday. The event is sponsored by the Monterey Symphony Guild and partial proceeds of any sales will benefit the Monterey County Symphony Orchestra.

Allen was commissioned by President Reagan to create a life-size wooden quail for Prime Minister Sato and a miniature family of quail for Emperor Hirohito. He has been actively involved with a variety of conservation groups.

Everything comes to him who waits, but it usually isn't worth waiting for.

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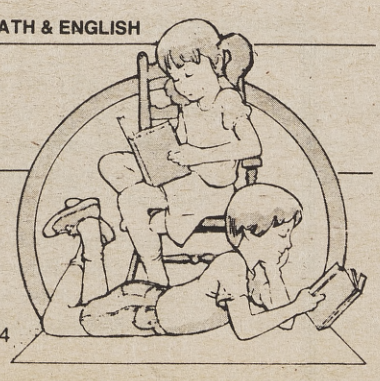

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DO YOU KNOW THIS MAN?

He was last seen on Christmas Eve entering houses. No objects were reported missing but he is still wanted for questioning.

It's A Boy — In Both Cases

Congratulations are in order for David and Holly (Kenyon) Goodwin who are now the proud parents of a strapping baby boy. Holly said their son, Marshall Drew Goodwin, arrived early (5:45 a.m. to be exact) on January 18. Marshall, who was a hefty 9½ pounds was born at Community Hospital.

Anticipating the newborn, Dad took his three week vacation during the month of January and it appears Marshall set a precedence for what his parents can expect later. The night before, David, who is a Monterey fireman, had to report back to work the infant decided it was time to make his appearance.

The event turned out to be double the pleasure when Holly discovered her long time friend Leslie Drew Dorrance turned up in the hospital two days later to have her baby.

Leslie and her husband Steve have been joined by feisty little 8lb. 1oz. Drew William Dorrance who arrived Jan. 20 at 11:57 p.m.

Both Holly and Leslie grew up together in the valley and it probably just seemed natural for them to room together in the hospital after giving birth.

Welcome boys, and congratulations new moms and dads.

SHARING YOUR VIEWS

LETTERS TO THE EDITOR

Take Paradise

As I drive through the village there is always one spot that catches my eye. It's in between Sun Valley Realty and the Grapevine Deli. Do you know the place I mean? The one with all the cars that have for sale signs on them.

It's not that I'm a great lover of vacant lots but I do think there is a proper place for everything and I don't think that's the proper place to sell cars.

It also makes you wonder how contageous this road-side selling is since there seems to be a rash of cars parked along Carmel Valley Road now; all with for sale signs on them.

With so many other alternatives available for selling cars it just doesn't seem right to have a used car lot in the middle of our pleasant little village. Before you know it we'll have one there permanantly (as if it isn't already) with its multi-colored flags flapping in the breeze and chain across the driveway at closing time.

Each time I pass that section of the village a song passes through my mind *"Don't it always seem to go, you don't know what you've got 'til it's gone. You take paradise and put up a parking lot."*
Sally Fields

Orderly Garbage

While walking on one of my favorite roads this morning my usual good nature took a turn for the worse. Imagine my surprise and horror to see garbage: here and there. Today I took a stand. Although I was without bag or sack, I began to pick up the litter. You will find it all neatly arranged here:

1 magazine that had seen a heavy rainfall; 1 empty matchbox from the Los Laureles Lodge; 1 mini-donut box, Mickey brand, 59 cents from the cake department; a part of a shipping page for $52.00 from --aow N----; a Merry Treats box that had held solid chocolate miniature candy...now the resting place of one cold slug; 3 kleenex tissues...blue, white and yellow; 1 clear something that may have held a cigar or candy.

The road is cleaner and although that road will be nameless today, I plan to visit many roads in your vicinity and see who is fouling the nest. Next time your road may be in the news. I am sorry to have to do this and my love for our area forces me to.

Cheerio!
N.E. Walker

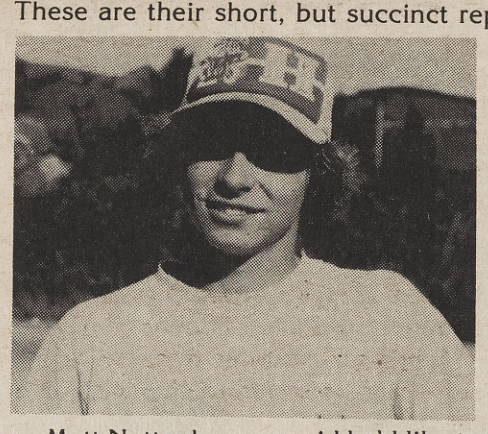
VOICES FROM THE VALLEY

Valentine's Day cards have usually been carefully purchased or made because *they're meant for someone special. But have you thought of someone special* you'd like to receive a card from but haven't?

I asked some young people who live here in the valley this question: "If you could receive a Valentine card from a famous personality, who would it be?" These are their short, but succinct replies:

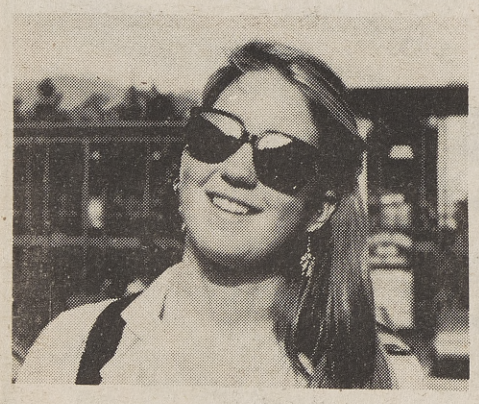
"Mongo" said, after quite some time deliberating, that he would like to get a card from Heather Thomas.

Carin Morgan said her favorite card on Valentine's Day would be from Christopher Atkins.



Matt Nottenkamper said he'd like to get a Valentine card from Heather Locklear.

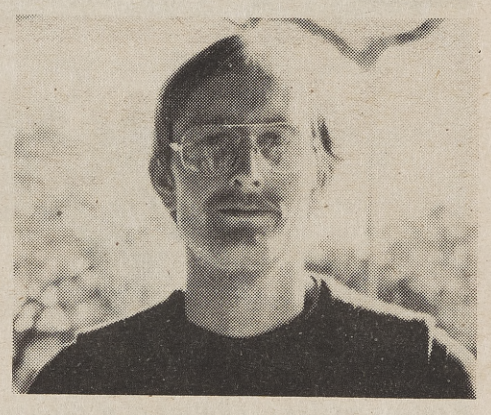
Trishia Thomas said she would like to receive a Valentine card from Alan Alda.



Daisy Hogan said she would have wanted a card from Jim Morrison but would settle for getting one from Mick Jagger.

Joe Shakal thought it would be great to receive a card from "Miss November 1982" from a magazine that reveals all...

Michelle Sims said she wanted a Valentine card from Michael Jackson and wouldn't mind if it were delivered in person.



Lee Warner said he would be surprised and delighted if he got a card from Kristy McNichol.

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PET PROBLEMS

By Dr. Alyce Wolford and Dr. Raymond Foster
Carmel Mid-Valley Veterinary Hospital

Editors Note: This is one of the new columns we are introducing this month. We hope you will enjoy it and we invite you to write in with specific questions for Dr. Wolford or Dr. Foster to answer. We appreciate the time and energy both are dedicating to the community through this column.

An often fatal and tragic experience for the pet owner is poisoning. By far the best treatment is **prevention**. All chemicals are potentially poisonous. If your pet has contact with any medical, household, garden, or automotive product, poisoning can be the result. Very few cases of malicious poisoning are ever seen. The vast majority of poisoning cases treated by veterinarians are accidental. Some of the common causes are the following:

1. Slug and snail baits usually contain arsenic or methaldehyde or both. Arsenic can cause severe damage to the intestinal tract and kidneys. Methaldehyde produces convulsions. Snail and slug baits, especially the pelleted forms, will last for a long time and are attractive to pets. Animals can be fatally poisoned several weeks after baits have been put into the garden.

2. Dogs and cats may ingest poisons that are set out for wild animals or rodents. Many poisons have flavor appeal and some dogs will eat all they can find. The poison's effects may occur within a few hours or not for several days. If you suspect this type of poisoning, consult your veterinarian immediately. Any time poison is placed out for rodents or other animals, care should be used so that the poison will not be accidentally ingested by children or animals.

3. Animals may also become sick when treated with or exposed to insect sprays, household cleaners, garden or automobile products that are not designed for use on or around animals.

4. Many common house and garden plants are poisonous to pets when ingested. Cats can die from chewing the leaves of such a common house plant as the philodendron. Wild mushrooms eaten or chewed by dogs (especially puppies) cause a very severe poisoning.

5. Medical prescriptions and over-the-counter drugs can cause poisonings, because they are unsuitable or too strong. Many cats are poisoned every year because their owners gave them aspirin or "Tylenol"-type products. No medication should be given to your pet without checking with your veterinarian. Be certain to keep all drugs out of reach of pets as well as children.

SYMPTOMS

Animals that are poisoned may show a variety of symptoms from drooling to extreme excitement to depression. If you suspect your pet may accidentally have been poisoned, **telephone your veterinarian immediately** and ask for advice. If you know the material that is the source of the poisoning, save the container or label so you can inform the doctor of the ingredients, and take it with you if you have to go to the office.

FIRST AID

Since there can be a delay of 20 minutes or more before you are able to get to the office, your veterinarian may advise you to give first aid before you leave home.

1) If corrosive or petroleum products were spilled on the skin, wash its skin clear with large amounts of water. If the pet has swallowed corrosive materials, such as acid, alkali, or kerosene, **do not** induce vomiting.

2) If poisonous material was ingested for which vomiting is recommended as first aid, induce vomiting (give one teaspoon of hydrogen peroxide by mouth every five (5) minutes; or give one tablespoon of syrup of ipecac per five pounds). Vomiting will usually occur within ten minutes and help rid the stomach of some of its unwanted contents. Save this material and take it to the hospital.

3) For excitement or convulsions, try to protect your pet from injuring itself by wrapping it in a large towel or blanket.

4) Bring the sample or container of suspected poison to the hospital with the patient.

Suggestions for topics for discussion and specific questions to answer in this column will be appreciated.

CLASSES BEING OFFERED

Kick The Habit

Quite smoking or help someone you love quit smoling this Valentine's Day. Participate in, or encourage your loved ones to attend, the Monterey County Health Department's eight-session Quit Smoking Program beginning Feb. 14.

The program is being offered in cooperation with the Carmel Unified School District. Classes will be held in Carmel Valley on Tuesday and Thursday evenings from 7-9 p.m. at Tularcitos School.

To register, call the Quit Smoking Program at 373-1667, and take the first step toward a longer, healthier life with those you love.

Learn To Communicate Creatively

A course in Creative Oral Communication will begin on Monday, February 6, at Sunset Center in Carmel.

Students will receive instruction in impromptu creative ideas for oral communication such as introducing a speaker, after dinner speeches, conversation hints, and announcements.

Individual help in speaking problems will be stressed as well as use of voice, enunciation, posture, and microphone techniques.

The class will be taught by Mrs. Beatrice Boehm Schoenwisner who received her B.A. at Columbia University and her M.A. at Stanford. She has also studied voice and techniques of speaking at the University of Virginia, University of Wisconsin, and the University of Vermont. She has taught in Pennsylvania, New Jersey, and New York City and received a special diploma from the John Roberts Modeling School in that city. Mrs. Schoenwisner has been involved in teaching adults and children in various speech and dramatic art classes.

A beginning course of six lessons is available for $25.00. Classes will be held on Mondays from 10 a.m. to 12 noon. Class size is limited; therefore, pre-registration is necessary. Call the Sunset Center office, 624-3996, for further information or to register.

Lyceum Schedules Spring Semester Classes

They Lyceum announces the release of its spring seminar schedules for gifted and motivated children of the Monterey Peninsula. All seminars are held after hours, evenings and on weekends. Subjects are offered for grades kindergarten to 12, as well as special programs for families.

Volunteer instructors are drawn from the Monterey Peninsula community and include faculty from the Naval Postgraduate School, Monterey Peninsula College, and the Monterey Bay Aquarium. Among the classes that begin in February are:

Among the Lyceum classes that begin in Feb. are:

- **Brass Rubbing I** — Begins Feb. 8 at 4 p.m. and is for Grades 1-3. Students will make a variety of rubbings on English and American Brass. Instructor is Barbara and Bill Sanford. There is a $9 material fee.
- **Brass Rubbing II** — The Sanfords will also instruct this class which begins Feb. 9 at 4 p.m. for Grades 4-8. A materials fee of $9 is required.
- **Book Binding** — Class begins on Feb. 1 at 6:30 p.m. for Grades 6-9. The calss is geared for those who would like to make blank books at home. Debi Proctor is the instructor and there is a $5 material fee.
- **Cloisonne Enameling** — Taught by Raura Scott for Grades 9-12, this class begins Feb. 27 at 3 p.m. Students are offered an in depth study of the Cloinonne enameling techinque. A $20 material fee is required.
- **The New Look-Pop Jewelry** — Susan Kingsley will teach Grades 9-12 how to put together some new looks in body ornaments using non-precious metals. Class begins Feb. 15 and requires a $5 material fee.
- **Game Programming** — On Feb. 4 at 10 a.m. *Donell Cox will teach Grades 4-6, who have completed a fundamental computer course, how to write thei computer games they want to play.* Enrollment is limited.
- **Advanced Computer Programing** — With Grades 9-12 Donell Cox will continue where he left off in beginning programing. Calss begins Feb. 1 at 4:30 p.m. Enrollment is limited.
- **Veterinary Medicine II** — Dr. George Bishop takes Grades 7-9 through advanced study of small animal medical prodecures. Calss begins Feb. 1 at 4 p.m.

Each seminar has an $8 registration fee. Additional material fees are noted on each course.

The Lyceum also announced the 1984 California Association of the Gifted Conference will be held at the Doubletree Inn on Feb. 10, 11, and 12.

Classes continued page 26

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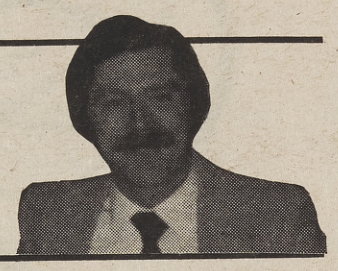


Kiwanis News
Dr. Steve Austin

Map Project Underway

During January the Kiwanis began laying the ground work for this year's Map Project. The map is the only available detailed map of Carmel Valley and is designed, printed and distributed by the club. Some 15,000 maps are distributed each year. The project is a major fund raiser for the club which sells advertising space on the maps to local businesses. Every member of the club is involved, so please welcome them when they come requesting your support. More details will be given next month.

At the final accounting, project chairman, Marv Smith, reported that the club netted $1800 plus from the Christmas tree sales. This was a 50% increase from last year. Thanks again to all of you who purchased your trees from us. We will try and place your donations where they will do the most good for our community.

The turkeys that were raffled as part of the tree sales were donated by members John Burd, A.J. Stotler, Dick Clarkson, Chuck Guilford, Ray Foster, and Bill Marshall. Thanks to them Denise McClintock, Carolyn Armstrong, Tony Horning, Steve Gilbert and D.P. Sanford were able to enjoy a Christmas feast courtesy of the Carmel Valley Kiwanis.

Marv also informed us that the trees we provided free to the Tularcitos School, Rippling River and the Hospice were warmly received. The children at Tularcitos even took the time to send thank you letters to our president, Ed August. The letters were much enjoyed and appreciated by the club as Ed entertained us with a reading at our January meeting.

My last comment about Christmas will simply be a thank you to fellow Kiwanian Dick Clarkson for the great job he did in organizing our party. About sixty Kiwanis and their families enjoyed exchanging small gifts, Christmas caroling, and a great meal at the Carmel Valley Inn.

The club also wishes to acknowledge past president A.J. Stotler, ComSat Jamesburd, for his part in acquiring the new pagers for the Cachagua Volunteers. The heart is truly as big as the man.

On Feb. 11 there will be a Cal-Neva District Convention held in Sacramento Workshops are presented and seminars are offered. The information provided will help those attending to better organize their activities and make suggestions as to how to improve membership and encourage volunteerism. A dinner-dance will wind up the day.

This month the club renewed its support of the American Field Service by presenting a check for $250 to its Director. AFS assists the placement of students in foreign countries as part of a cultural exchange. After listening to the thoughts and anectdotes of those participating you really appreciate what a great opportunity AFS offers.

Notable luncheon speakers this month included Honorary Member Congressman Leon Panetta, who outlined some of the tough choices he and the Congress will have to make in '84. Good luck Leon!; Maria Sieman, Suicide Prevention Center, who spoke of the organization and management of health services in Monterey County; Nick D'Ambry, Director of the Boy Scouts of Monterey Peninsula, spoke about scouting in 1984; and finally Mike Milligan our Kiwanis Lt. Governor and Otto Huebner offered a program on "Kiwanis Membership Past and Present."

Unusual Edibles At Garden Club Meeting

The Carmel Valley Garden Association will hold its regular meeting at St. Dunstan's Episcopal Church Parish Hall on Thursday, Feb. 9.

A pot luck dinner at 6 p.m. preceeds the regular 8 p.m. meeting.

Guest speakers for the evening are well known Carmel Valley residents Darby Worth and Novella Nicholson. Their presentation will be on "Unusual Edibles."

To attend the pot luck call John or Amy Allen at 659-4093. "You are most welcome, but we need to plan the dinner," said president John Allen.

Sierra Club Outings

The Ventana Chapter of the Sierra Club has planned a number of outings for the month of February.

On Saturday, Feb. 4, Greg Roscetti will conduct a hike to Mt. Manuel. The eight mile hike climbs 1,900 feet and provides breathtaking views of the Big Sur coastline. Meet at 9 a.m. at Brinton's with boots, lunch, water and a $2 carpool donation. For more information, phone 385-2930.

A walk of the Pt. Lobos Perimeter is scheduled at 10 a.m. Sunday, Feb. 5 by Norma Davis. It will be an easy four to five mile walk and will end about 12 noon. For more information, phone 624-6383.

Past, present and future outing leaders are urged to attend a lecture by Dr. Bruce Myer Wednesday, Feb. 8 at 24731 Crestview Circle, Carmel. Learn about first aid and emergency treatment on outings. For more information, phone 624-5102.

A hike on Bixby Mountain is planned for Saturday, Feb. 11 by Bill Bleick. This five mile round trip features a moderate elevation gain. Bring food, water and a $1.50 carpool donation to Brinton's at 8:30 a.m. For more information, phone 372-6738.

A bike ride is scheduled to begin at 9:30 a.m. Saturday, Feb. 11 at Brinton's and will continue through Carmel Valley to the Village for a lunch stop and back to Brinton's. Rain will cancel. For more information, phone 375-8995.

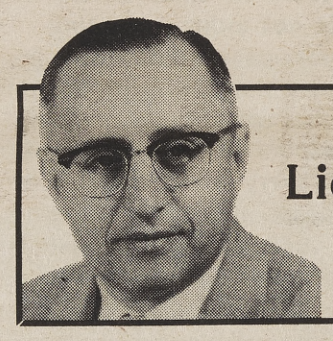
A ranger-escorted tour of the Ano Nuevo beach to see the domestic life of the elephant seals is scheduled Sunday, Feb. 12. Dress warmly for a two hour beach walk, bring lunch, water and carpool donation. Call the leader, Joyce Stevens, for reservation, $3 ticket and meeting place and time at 624-3149.

An easy hike of about six miles along Fall Creek is scheduled for Saturday, Feb. 18. Rudd Crawford, leader, expects participants to bring a jacket, lunch, water and a carpool donation of $4. Meet at Cinema 70 parking lot at 8:30 a.m. to start the drive to Felton. For more information, phone 372-6626.

A moderate hike through Toro Park is scheduled for Sunday, Feb. 19. Meet at Cinema 70 in Monterey at 1:30 p.m. or in the farthest parking lot of Toro Park at 2 p.m. Bring water, carpool donation of $1.50 and plan to share the park entrance fee. The leaders are Roy Anderson and Mal Bauer. For more information, phone 624-3254.

A hike in Monterey is scheduled to begin at 10 a.m. Saturday, Feb. 25 at the Alta Mesa Professional Center, 330 Eldorado, Monterey. Chet and Bev Gadaire will lead the hike. For more information, phone 375-8995.

continued page 21



Carmel Rancho Lions Club News
by
Frank Catalano

District Governor Elections Scheduled

Mark your calendars now for February 16, 6:30 p.m. in the banquet room of the Thunderbird Restaurant at the Barnyard. The evening offers good fun, good food, and good speakers.

Ladies and guests are invited to attend this special Lions meeting which features Carmel High and York School students competing in the annual High School Speakers Contest. Total awards throughout the district amount to $34,500. For details and tickets contact Cahrles Mackres or Roland Brandly.

For the first time in many years there will be a race for the office of District Governor for the 4 C-6 area of Lions International. Representing the Watsonville Freedom Lions Club will be Tony Lima who has an outstanding service record of ten years. From the Santa Cruz Lions Club will be Lion Lucas Zaballos, whose record covers twelve years of service. The elections will be held at the annual District Convention in Santa Roas May 23rd through May 27th. Both Lions will do an outstanding job as District Governor.

Speaking of the convention, Lion Al Garroutte and Lion Harley Wood are busy planning events to be held during the convention. So far activities include a live stage show as well as the famous Tail Twisters Contest.

During the convention golfing members of the local club will be competing for individual as well as team prizes. Being considered for the team are Ralph Morrow, Frank Catalano, Ron Wight and Roland Brandly.

Many of the local Lions will be working at the Crosby Pro-Am Tournament beginning January 31 through February 5. Among the volunteers so far are Lions Ralph Morrow, Frank Catalano, Ron Wight, Garry Anloff, Roland Brandly, Ken Bliesner as well as wives Jean Wight and Phyllis Catalano.

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HIKES Continued from page 20

A 10 mile hike with an 1,800 foot elevation gain is scheduled Sunday, Feb. 26 at Blue Rock Ridge. Bring lunch, water, good walking shoes or boots and $2 carpool donation. Meet at Brinton's at 8 a.m. or Bank of America in Carmel Valley Village at 8:30 a.m. Leaders are Merrill Jones and William Merry. For more information, phone 624-3052.

Women's Club Plans Card Party

The Carmel Valley Women's Club "Happy to be me" program in January was interesting and provacative. Sally Fargo did a great job decorating the table with a three tiered cake she decorated herself. She also used fresh tea roses on a candelabra which only added to the gorgeous table.

Plans for the February meeting are the annual card party which is the clubs last fund raiser for the year. There will be bridge, canasta and other card games. Those attending are invited to bring their own game as well — cards, Yahtzee, dominoes, scrabble, or whatever — and form their own playing groups or to join any table available. Table prizes will be awarded as well as door prizes.

A social hour and luncheon will preceed the card party. Members or guests are welcome to attend the luncheon only if desired.

Alice Johnson and Betty Erickson are in charge of the card party while Mrs. Ernie Marshall organizes the luncheon. Millie Grand will be in charge of decorations.

Reservations are required and may be made through Nellie Mirani at 659-2454.

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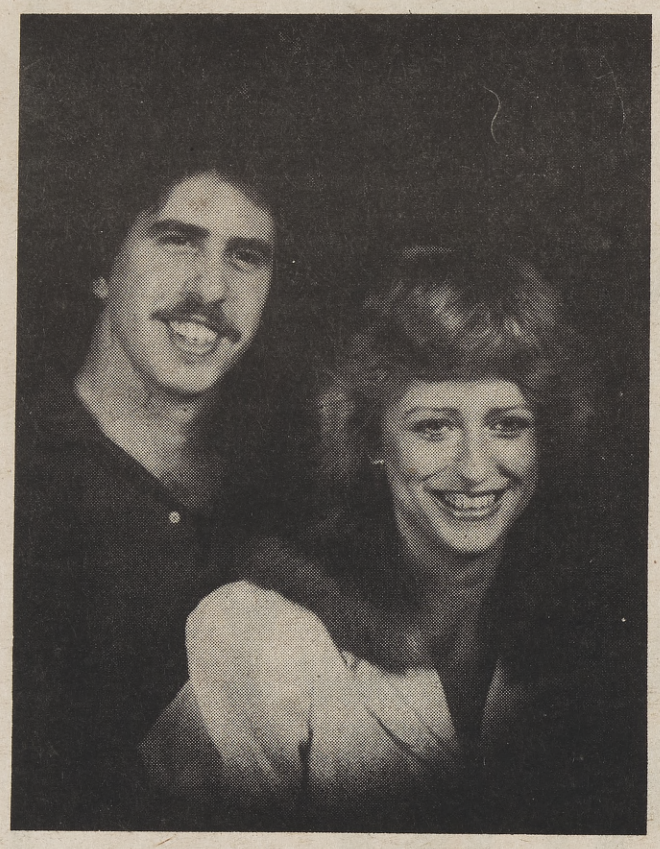
BUSINESS

FREE ENTERPRISE ...



This Is One That Won't Get Away

If this story sounds fishy, it is! That's because it's about the newest restaurant to open in the Village: Nelson's International Seafood Restaurant which is located at 1 Pilot Rd. (Where the Roost used to be.)

The restaurant will be open for lunch and dinner and will be specializing in fish, said owner Bill Nelson. He said not only will they be specializing in fish but in FRESH fish, as well as meats and poultry. "If we can't get it fresh, we won't have it," Bill said.

Just listening to him describe the things on the menu made me hungry. They will have steak, chicken, quail and vegetarian specialties.

Flown in daily will be Australian lobster, New Zealand scallops, Chilian shrimp, Japanese frog legs. (Now can you see where the international comes from?) As a special Bill promises to have live Main lobster flown in periodically. In fact, he said, if you get a craving for the New England coast tails, give him a call a few days ahead of time and he'll make sure they're in when you come in to the restaurant.

The house specialties will be cioppino, bouillabaisse, fresh abalone, and broiled combo platters for scallops, salmon, red snapper, and baby lobster tails. Bill said "They're seasoned in lemon butter and broiled to perfection."

Other items will include such taste tempters as crab meat au gratin, scampi, dungeness crab, petrole sole, swordfish teriyaki, eastern oysters, cherrystone clams.....Look out for the Boston style clam chowder he will be offering. The recipe, which are Bill's, have been in Gourmet and Cuisine magazines.

Having recipes in those magazines, does it sound like Bill knows what he's doing? Well, he does. Bill started out in the restaurant business when he was 14 as a prep cook. Why so young? His grandparents owned the famed four star restaurant Jacks at the Beach in Santa Monica.

By 18 he had completed his apprenticeship with Hyatt Del Monte. At Hyatt he was the banquet chef which gave him the experience to move on to the Doubletree.While there he was the banquet chef in charge of gourmet food, displaying work and ice carvings.

It wasn't long after that he became the Chef de Cuisine at Old Fishermans Grotto. He was also the purchasing director there.

Before opening his own place Bill was the Chef de Cuisine at Mt. Madonna Inn in Watsonville.

Bill's wife Elizabeth will also be heavily involved in the restaurant, but not right away. She will still be waitressing at Old Fisherman's Grotto which is where she and Bill met.

Oh, almost forgot those vegetarian among you. Nelson's International Seafood Restaurant will also have vegetarian specialties like Pasta Elizabeth Ann (named after his wife), Eggplant Parmesiano, salads (shrimp, and louis) as well as fresh steamed vegetables.

Bill is basing his reputation on quality food and that everything is fresh. Now that sounds like a fresh idea!

Come join the next
WOMEN'S SUCCESS TEAM SEMINAR
February 11 and 12
Carmel Valley Inn

Clarify and attain your goals in an atmosphere of support with other women.
The program consists of a 2-day seminar and follow up support groups.

Call Susan Bloch-Farrington 625-6651

A Favorite Re-opens

Good news ahead for those who have missed the delightful dishes served at the Iron Kettle. The Kettle will be open again on February 14 said owner Donna Hamilton. Donna has been enjoying her vacation and looks forward to opening the restaurant again. Just in time for you to take your special Valentine out for a nice lunch in a cozy little place. The Iron Kettle is located on Del Fino next to the Carmel Valley Hair Center.

It's A Drop Off

Where do you go to get your film developed? Now you can go to the Dan Derr Photography and Design studio. The studio now has a full service film drop for processing. Dan says that right now they're looking at a 48 hour turn around time. So if you don't want to take the trouble to take the film in yourself, drop it off at Dan's studio and come back to pick it up later.

Not Just A Simple Service

It's that time again. Time to start pulling out your hair wondering where your records are so you can fill out your tax forms. Not only that, but wondering how to fill out the blasted forms themselves!

There is a new service that opened up in the Village called Village Center Bookkeeping and Tax Service. Martha Zoellin and Sylvia Fosso, who own the business, might be just who you should see if the taxes or your everyday record keeping have you boggled.

The two will do taxes, complete accounting through financial statements, quarterly returns, accounts payable and receivable or whatever else they can to help the small businessman. "We'd rather see small businesses stay in business. Too many of them get into trouble for not keeping records that they're supposed to," said Martha.

They are also notaries and will do research for tax problems, fill out any forms including loan applications, or whatever a businessman or individual might need including legwork or phone calls for loan applications, they added.

Martha and Sylvia's office is located at 1 Village Center (next to the Chatterbox). Their hours are weekdays 8-4 and by appointment in the evenings and Saturdays.

Martha has 15 years experience in the accounting field. She did all the bookkeeping for Union Furniture for seven years and for several small businesses on the side. Sylvia has had five years experience in tax preparation. "With our combined experience we're familiar with all types of small businesses," said Sylvia.

Both girls have lived in the valley for most of their lives and have seen many small businesses come and go. They plan on working at the businessman's convenience because they know how hard it is to work all day and try to get all those other things accomplished.

So, whether you are a small business or an individual, Martha and Sylvia are ready to lend you a hand with any tax or bookkeeping need you might have.

It's All In The Body

Need to get your body in shape? No. No. Not your physical body. Your auto body. If so, Mitch Balck is the one to see.

Mitch will repair any type of vehicle, foreign or domestic, for spot painting, dents, dings, etc. He welcomes insurance work and will give free estimates.

Though he is just opening his own shop Mitch has been in the autobody business for around ten years. He has previously been associated with Jerry Grahams Auto Body and Butts Pontiac.

When asked how he got started in the auto body business Mitch said he took a class at Hartnell to fix a car. He decided he liked it and that it was fun.

Mitch is a longtime valley resident. In fact, everybody knows his Mom, Rae, who works at the Village Market.

Mitch will be doing his work on an appointment basis to get your body in shape and call 659-5152.

Just Made For Your Buffs

With the current VCR craze sweeping the country it seems rather handy to have Valley Video open up. Valley Video is located in the White Oaks building on Carmel Valley Road (across from the Running Iron).

Valley Video owners Janet and Milt Stein say they will be renting videos, VCRs, video accessories, and blank tapes. They are going to carry some VHS and Beta movies said Janet.

The Steins, who moved to the valley from Marin, said they saw a need for a video rental place here in the village. Janet said people were tired of driving back and forth and under the pressure to take the movie back the next day.

Both Milt and Janet feel they can service their members really well. They will have all kinds of movies: classics, adult and X-rated new releases and first run movies. They will especially have a large selection of children's movies. Members will be entitled to discounts.

Both Janet and Milt want their shop to be a nice place for people to visit. "We want people to be able to come and browse comfortably," said Janet. Store hours will be seven days a week, 10-8 Monday through Saturday, and 11-6 on Sundays.

If you have any questions about the latest in videos Milt and Janet will surely be able to help. Both are really into movies, said Janet. And, the store is just an extension of their hobby.

Did you notice any changes in the paper this month? Well, keep watching because there'll be more coming.

BUSINESS

ZIMMERMAN NOTES

By Stephan F. P. Zimmermann

Stephan F. P. Zimmermann has graciously consented to share his knowledge with the community in this new column which will be appearing monthly. Mr. Zimmermann is associated with Zimmermann, Wilson & Co., Inc. which is located in the Carmel Rancho Center at the mouth of the valley.

Mr. Zimmermann is a registered investment advisor and has been in that field since 1970. He has owned his own company for the past seven years. He is a Carmel Valley resident and has been here for the past nine years.

Any specific questions you may have for Mr. Zimmermann can be sent to the Carmel Valley Sun and will be forwarded to him. We hope you will find this latest addition to the paper interesting and rewarding.

Who says it's all bad??? The gloom-and-doom prophets who have been lining their wallets with the hard-earned dollars of the uninfomed find their appeal shrinking dramatically. Gold is dropping for the umpteenth consecutive month, the Dow Jones Industrials are hovering at all-time record highs, the unemployed are finding jobs in increasing numbers, and inflation has been sinking from its stratospheric heights for three years now.

Just as the dire predictions of Orwell have failed to materialize, so the gloomy forecasts of Reaganomics-detractors will fail to manifest themselves. Real growth in the United States should be in the five to six-and-a-half percent range in 1984. Unemployment, which dropped to 9.3% last September, is continuing to fall. Plant and equipment investment in domestic industry is rising by better than 16% per annum. Building permits and housing starts are accelerating. New car sales are providing Americans with sleek, new, efficient vehicles, and propelling Detroit from near-starvation to renewed prosperity. Most importantly, inflation, which robs rich and poor alike, has dropped from over 14% under Jimmy Carter to approximately 4% in 1983! The United States has — at the very least — turned the corner and has headed on its way to what could become the most prosperous decade in its history.

We're issuing a pollyanna outlook for 1984, right? Wrong! There are certain problems both latent and extant. The international debt crisis, especially in the Third World, could seriously disrupt our current uptrend. The expenditures of increased military activities around the globe could force inflation upwards again if domestic output and productivity falters once more. The Federal Reserve Board, which indirectly controls our rate of inflation, could zig instead of zag, as it did in the late 1920's and forced us into the world's most severe depression. A free-wheeling government spending advocate could become President in 1985. Many other, perhaps even unforseeable, events could take place which could seriously alter the continuing course of steady recovery upon which we have embarked during the last three years.

But too many "coulds" result in a highly decreased incidence of what is actually **likely**. It is unlikely that the United States will permit some of its international debtors to fail on their loans. Rather, it is virtually certain that we will assist these countries in making orderly adjustments to their chaotic debt structures to permit some logical repayment, as would any friendly country banker. Similarly, it is not highly probable that we will engage again in as futile a military endeavor as we did in Vietnam. Our sense of jingoism is highly overstated by too many members of the Washington Press Corps. Rather, we will be more inclined to play limited roles in brush-fire incidents set for us by our adversaries, carefully controlling not only expenditures in money, but, more importantly, in lives. The Federal Reserve Board has been acting quite rationally (although not quite optimally for this writer) in its fight against inflation, and it has won, with the cooperation of business and labor. It is unlikely that it will significantly shift its policy course for the duration of this election year. And, thus, given the above, it is very unlikely that a free-wheeling big government spender is likely to win in November unless the public has been so numbed to the truth that it refuses to face the fact that bug government can only operate on higher taxes. And who wants to vote for someone who is not only likely, but certain, to raise taxes in 1985???

The Japanese understand the great potential of the U.S. In the *Japan Times*, Professor Nishiyama writes: "It will take about a year (1984) to set the American economy toward high growth without inflation. But Reaganomics is **now** doubling the GNP potential of the U.S. and bringing about a decade of prosperity with stable prices. The rest of the world can only benefit from this healthy and vigorous growth."

The French are enthusiastic: "Assuming steady GNP growth in 1984 and no renewed inflation, President Reagan will be able to boast that he tamed the monster of inflation while he revived economic activity." So says M. Aron in *L'Express*.

Even the *Financial Post* of Toronto, Canada, often quite niggardly about giving credit where credit is due suggests that "certainly there are plenty of ifs and buts about sustaining recovery, but let us rejoice that...GNP, prices, employment, are moving in the right direction."

It seems at times that only we here in our own country fail to see the benefits which are readily apparent to most of the rest of the world. That is the saddest part of 1984. Let's make our optimistic projections reality by not only believing them, but acting on them collectively. Happy 1984 indeed!

SHOPPING AROUND

Most of the time you go into a store you have a specific item in mind to buy. How often do you take the time to just browse and discover what a shop really has to offer. In this column we are going to take you through the shops throughout Carmel Valley and discover what treats and treasures we really have here. This column will differ from the Free Enterprise which just announces new businesses or changes in businesses. We will be giving thorough details of the stores, their contents, their treatment of customers and any especially interesting items we may find there. This will not be limited to gift shops, we will be browsing markets, beauty salons, hardware stores or whatever else we find out there. If you have a shop you want us to "discover" for you let us know. Also let us know if you have a shop you have found exceptional and you would like to share your discovery with the rest of the community.

Cardiff Stationery and Gifts

Where do you start with a column like this? I didn't know either so I went into the first door I saw after I parked my car and it happened to be a marvelous find!

Cardiff Stationery and Gifts is one of those stores you walk into and see something of interest almost everywhere. From the simplest thing like pens (especially if you happen to be a pen fanatic like myself) to porcelain figurines bound for some collectors shelf. It was really amazing to see such a variety of price ranges in one place. Definitely a something for everybody store.

Lucille McNeer, who co-owns the store with her husband, approached curiously as I had my notebook and pen in hand. She offered her assistance and then left me to browse on my own.

She did, however, point out some very exclusive porcelain figurines which is where I started my journey. The figurines, she said are only available in one other place in the United States. They are imported from Italy and done by sculptor Antonio Borsato who she said is called the modern day Michaelangelo. If you saw them you would see why. One piece was a group of fighting stallions and it didn't take much imagination to hear the snorts and whinnies of their fight. The sculptures ranged in price from $650 to $2495.

There were also all kinds of things there for the less extravagant collector. I found a selection of Hummel plates, pewter figurines of all shapes, corn husk dolls and .....

Being a stationery store they had the usual variety of greeting cards for all occasions as well as a variety of party supplies. What was unusual were the party supplies. The napkins, plates, cups, utensils could be color coordinated and in colors you don't normally find: Lavender, orange, yellow, green, blue. Not just blah colors either. I mean vivid exciting colors.

As I browsed I ran across some items that were on sale at that time: drinking glasses with various designs such as golf courses, watermelons, seashell; candles that were shaped like cacti: cheese servers; and a few others.

They had a few games, puzzles, cards and then I moved into the stationery supplies. There I found things I had been driving to Monterey for: notebooks, visual organizers, calendars, a real nice selection of brief cases, calculators, note boards and they even have a copy machine where you can get copies made. Businesses might be interested to know that they do carry accounts and they will deliver as far as Mid-Valley.

There were several items in the store just with kids in mind. It was a bonanza find for the current craze of sticker collecting. They had stickers with butterflys, ribbons, bows, letters, rainbows and many others as well as the albums to keep them in. Other fun things for kids were stamps of various kinds and specialty marking pens like ones shaped like cats.

I could go on and on about their variety of clocks, tile trivets, post cards, walking canes, Bardie Bears nick nacks but am limited on space. I do, however, want to share a couple of unique items that were just plain fun because of their uniqueness.

They had the cutest little mobiles in the window. One was dogs whose ears stuck straight out, another was horses another birds with wings sticking out and one was a boy fishing. It doesn't sound exciting describing them and you almost have to see them to appreciate their cleverness. They were made out of some kind of heavy weight paper and the store clerk said they were imported from Denmark,

As an avid reader I loved discovering their Bright Book Lite, which is a portable night reading light. It hooks onto the book and the lamp can be moved in several directions. It works off four C size batteries or has a charger that can be plugged in. If you don't want to bother anybody else at night while you read or if your out on a camping trip with no electricity this is a handy item to have.

As I said, I could go on and on about the items in the store and probably could have stayed there for days just browsing through the cards or whatever. You might want to do your browsing to discover the things I missed. I know you'll be glad you did.

FISHING SEASON ENDS FEB. 29
If you have the biggest catch or the best fish story let us know. And, we'll let everybody else know.

GRINDSTONE NOTES

by Larry Warcken

Answers On Blade Sharpening

This month I thought I'd devote this article to questions most commonly asked by people when they come into the shop.

Q — What can you sharpen?

A — Without boring you, *anything* that has an edge or a cutting surface, from a shovel to router bits.

Q — Do crock sticks, for sharpening knives work?

A — Yes. They will put an edge on a knife, but the edge is usually marginal and you will have to resharpen frequently. Ideally, what you want is a longer or a more finely tapered edge so that a *steel* will work to *realign* the edge, thus saving the time it takes to use the crock sticks to sharpen the knife.

Q — Why do some circular saw blades cut off to one side?

A — Because the *set* or the amount of bend in the cutting teeth is unique.

Q — What causes a circular blade to wobble?

A — This is a tough question because several variables can cause a "wobble." The first thing to consider is that the *arbor* on your saw may be worn. If this is not it and if the blade is carbide-tipped, it is usually because there is not enough side clearance in the tips. If the blade is all steel, then it is usually because the blade has become overloaded at some time and is warped.

Q — Why do some knives stay sharper longer than others when used in the same manner?

A — Probably you have two different quality knives. The higher the quality, the better the knife. The better the knife, the longer lasting the edge.

Q — Why do you "balance" rotary lawnmower blades?

A — If they weren't balanced, over a period of time they would ruin your lawnmower motor. It all has to do with unequal pressure on the motor shaft.

Q — How do you sharpen hair-animal clipper blades?

A — Clipper blades are not sharpened per se, they are machine honed. That is, they are placed on a machine and using optical powder, they are ground or honed to the desired edge and then polished on the same machine to a high gloss. They are done in sets, that is, top and bottom.

Q — Can plastic pipe cutter blades be sharpened?

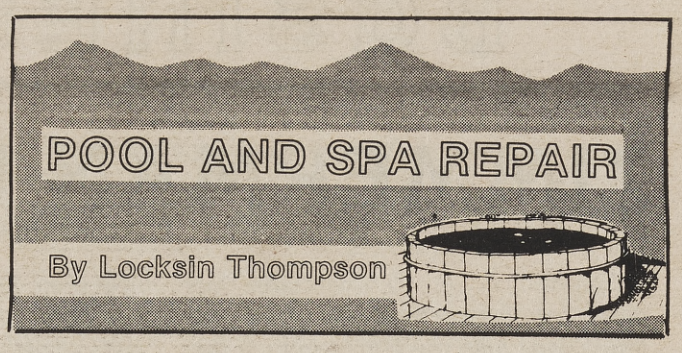
A — Not by me. I tried and failed miserably. The steel in the blades is case-hardened and when you apply heat to it, it weakens the character of the steel and won't cut plastic. [A file also won't touch it.]

Q — Why do my scissors, which I just had sharpened, not cut cleanly?

A — Your scissors are probably sprung. That is, someone in the family has cut wire or some other hard substance and caused the blades to become misaligned. If they were sewing scissors, use them for general purpose. If they were general purpose, buy new ones.

Q — How do I know if my tool is dull?

A — Bring it in and I'll tell you, or the best method is the happy method. If you're not as happy with it when you bought it, it's probably dull.



New News On Portable Spas

Up to two years ago I could not recommend a portable spa due to the inefficiency of heating, filtering and jets. Today, the portable has come of age.

There are portables that cost $8 to $15 per month to operate (a far cry from the old $50 per month!). But, there are still "junk" spas on the market so here are some things to look for:

1) The vessel should be **fully** insulated; 2) It should have at least a 25 sq. ft. to 50 sq. ft. filter; 3) It should come with at least a two inch thick cover (a must); 4) You will want to have at least three jets, feel them for strength; and 5) There should be a warranty (in writing) on the shell, finish coat, skirt, pump, filter, and heater.

You now can have a portable "hard wired" for 220 volt, allowing a stronger heater and pump but it is more expensive. Shop around, and if you can try it first.

Locksin Thompson
Blackthorne Hot Tubs

The fellow who laughs at his troubles never runs out of things at which to laugh.

•

Making money last is just as hard as making it first.

•

With a small boy, cleanliness is not next to godliness, but next to impossible.

•

Economists say two can live on $5,000 a year, but they don't say two what.

•

What is so simple even a small child can manipulate it? A grandparent.

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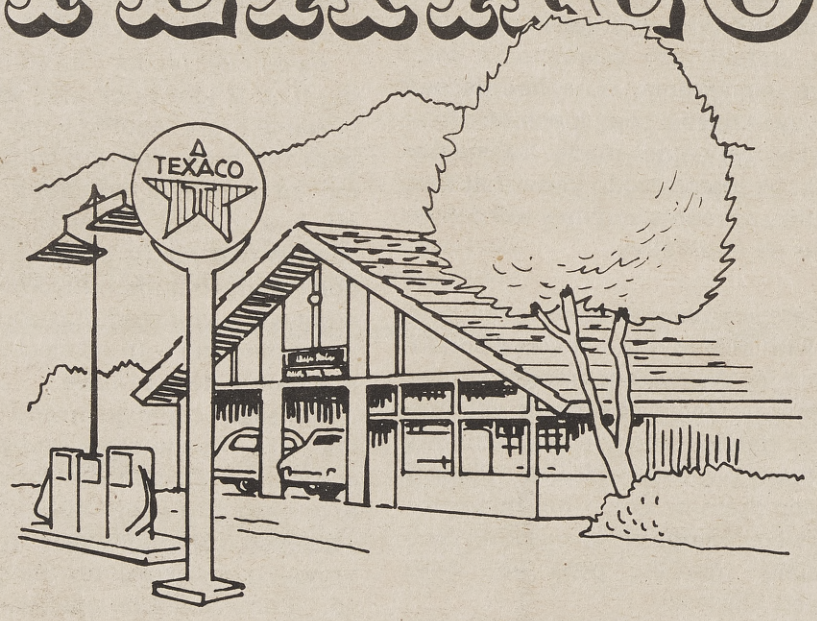

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by
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New Discoveries In Software

Hello again, have you survived our quakes? I should assure you that computers were working overtime during those events. However, I was taken quite by surprise and "hit the deck!"

On to more earthshaking news. This month I thought I'd share with you some of my new discoveries in today's market.

While working on a new contract for another consulting firm, I have had an opportunity to encounter some new tools which I had heard of before but never had worked with. The tool I'm talking about is a software package that allows its user to create programs in a programming language without knowing that language at all! How's that done? Well, as I've said before, the most appropriate uses of computers involve applying their capabilities to your tasks that are repetative and boring.

This software (program generator) requires that the user have some familiarity with programming fundamentals (these could be obtained by using this tool and some practice), but it does all the typing, detailed structuring, and verification of most of the programmers work. It is somewhat limited in its sophistication, but does allow a vast reduction of hours put into the following areas of a programmers work: 1) debugging (correction of errors); 2) program entry; 3) input and output formatting.

Since debugging is as lengthy a task as program entry, this tool is quite a help most of the time.

But now let's explain how this can be done. Well, on a simplified level, it's like this; To perform any given operation or function in a programming language, the programmer must follow the given "syntax" (format or structure) for the statement (in programming language) that performs the function. To get each statement in a program typed in correctly, the programmer usually has to spend much time looking at incorrect instructions and figuring out why they didn't work in that part of the program. With the program generator, all the requirements are in available storage and at the speed of light, the computer can look up the proper syntax for the statement, compare it to what the programmer is doing in that area of the program and insert the appropriate options into that given statement and insert that statement into the program file.

With many new tools available today, the computer is still becoming a more effective tool for the general public, and its cost shall become more reasonable still.

As I have said many times before, the real key to solving your computer problems will most often be choosing the most efficient way to find a suitable software package first, then see if the machines that it will run on are reasonable to consider. Most likely you will find this the best method for choosing your equipment.

See you next month...CB

Christian Science Lecture Scheduled

An explanation of man's relationship to God and what it can mean in facing everyday challenges is the subject of a Christian Science lecture to be held at 7:30 p.m. February 2 at the Sunset Center, Carmel. The lecture will also be broadcast at 7 a.m. February 5 on station KIDD, 630 on the AM dial.

The speaker is Ann C. Stewart from Los Altos, a member of The Christian Science Board of Lectureship. Her lecture is entitled "You Can't Be Cut Off From God." It is free and open to the public.

Drawing on accounts of people in the Bible as well as giving contemporary examples, Mrs. Stewart will show the practicality of understanding our relationship to God. She will also show how feelings of aloneness as well as estrangement from a spouse, a child, or a fellow worker, may be healed by learning one's unity with God.

Before becoming a Christian Science practitioner and teacher Mrs. Steward worked in the fashion and advertising fields. A graduate of De Pauw University, she did post-graduate work at the University of Geneva in Switzerland.

For more information call 624-0141.

Do you have any Questions for any of our Columnists? Send them in and they'll be passed along.

Betty White Invited To SPCA Annual Meeting

Television personality Betty White—best known for her role as Sue Ann Nivens in the *Mary Tyler Moore Show*—will be the keynote speaker at the annual membership meeting and luncheon of the Monterey County Society for the Prevention of Cruelty to Animals on February 11.

The program, which is open to the public, will begin with lunch at noon in the McNitt Ballroom of the Naval Postgraduate School (located at Sloat and Third in Monterey). A very short business meeting, which will include the election of the new board members and presentation of awards, will be followed by Ms. White's talk on the special bonds that develop between people and pets.

In addition to her acting career, Ms. White has been intimately involved with the animal welfare movement for a number of years. She is currently president of the Morris Animal Foundation, a non-profit organization that sponsors studies about diseases and health problems of pets. She also recently completed a book entitled "Pet-Love" that canvasses the important ways pets benefit people and society.

Those wishing to attend the program should send $12.50 to the Monterey County SPCA, P.O. Box 3058, Monterey, Ca. 93942.

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A LA CARTE:

by Geraldine Gatehouse and Dan Peterson
Courtesy of the Wine Source

The Salmon Poacher, Soquel

Fish lovers rejoice! Reserve your table now! But be warned — at The Salmon Poacher it's hard to know what to choose from on the menu.

The personable owner/chef John Smith has been in the restaurant business for around fifteen years. He made it obvious he cares about his customers and the food he serves. His attention to detail helps make dining there a very pleasant experience. All dishes, including the sauces, are attractively presented and prepared fresh with the assistance of Chef McKowan. The only two exceptions are the Alaskan king crab legs and the scampi style prawns, which are frozen.

Originally built as a house, the restaurant is small with 10-12 tables in two rooms with a fireplace in the largest room. There are a variety of prints and wine country paintings on the walls which along with the friendly and efficient staff created a relaxed subdued atmosphere.

Smoked trout, dungeness crab and stuffed mushrooms are among the six regular appetizers on the menu. Daily specials are also offered. The trout, flown in from Idaho, is marinated for two days in the chef's special marinade and smoked on the premises. It's served with capers and celeriac, julienned in a mayonnaise sauce, and is delicious. The alternatives were either a generous portion of dungeness crab served, chilled on ice, with a choice of louis or red piquant cocktail sauce, or mushrooms stuffed with seafood and green peppers.

Along with thirteen dinner items on the menu, there are four or five specials. Each dinner is served with a choice of soups, or salad; the salads are decorated with small shrimps. The specials included blue fin tuna, with sauce Hollandaise, and red snapper piccata.

We had the cioppino, which was one of the best we ever had: it contained clams, mussels, prawns, and cracked crab in a thick, rich, spicy tomato sauce. It was served with garlic bread and a bib for unrestrained eating! We also had trout which was served with a butter sauce and almonds, and an assortment of fresh vegetables.

The chef's own menu favourites are the filet of salmon, the sea scallops and the pan fried oysters. He also feels his specials are really **special** — the freshest of in-season ingredients personally selected and prepared.

Again, we passed on the desserts, having already over-indulged ourselves but there were several being offered including a Chocolate Heartattack. From the description, R-I-C-H, and definitely not for the faint-hearted.

The wine list was extensive and very reasonably priced. We had a 1981 barrel-fermented Chardonnay from Roudon-Smith priced at $10. The wine list is changed fairly frequently and the restaurant's policy to keep prices attractive deserves a special mention. It's a pity more restaurants don't see it that way.

Our bill for two appetizers, two dinners and the wine was $40; very good value and worth the drive. The Salmon Poacher is located at 3035 N. Main Street, Soquel; Telephone 476-1556. Reservations are advisable.

Cheap and Cheerful Wine Buy of the Month
From the Liquor Barn at $2.70, Franciscan Cask 341 Burgundy is a very good value, and perfect for informal dining.

CLASSES CONTINUED

A Course In Firewalking

A four hour class designed to teach people how to walk barefoot on hot coals will be offered on Feb. 6. The course will be taught by Tolly Burkan who emphasizes, "Anyone can do it."

Those interested in the workshop should contact local organizer Jerry Eppler at 659-3837 (after 5 and before 8 p.m.), or (between 10 a.m. and 5 p.m.) contact Pilgram's Way Bookstore 624-4955 or Peyton's Place Restaurant at 624-0544.

"The purpose is to demonstrate how our beliefs control our lives," says Burkan. "In the calss, I specifically teach techniques for overcoming doubt, fear and limitations which people can apply to all areas of their lives." Mr. Burkan, who asks to be called by his first name Tolly, has instructed over 4,000 people in the art of firewalking. "I've frequently taken small children onto the coals," says Tolly, "some as young as four years old. As far as I know, I am the only one in the world currently teaching this to the general public."

Tolly, who resides in California, is the author of several books including *Dying to Live* and the 70's bestseller *How to Make Your Life Work* which he wrote with Ken Keyes. He and his wife Peggy teach self-awareness seminars throughout America and Europe and will be coming here specifically to teach this four hour workshop.

Adult Ed Classes

Spring semester classes begin the week of January 30th through the Carmel Adult School. Available will be art classes in watercolor, sketching, oil painting, life drawing and ceramics.

A class in writing for publication will be resuming, and classes in sewing, English as a second language, and foreign languages are continuing.

A new class, taught by Bill Stone, will start Feb. 2. The class is to develop skills in public speaking.

Call 624-1714 for further information, or if you'd like to propose a new class at Tularcitos.

French And German for Travel

Two new language classes will be introduced at Sunset Center during the month of February. German for Travel will be taught on Tusedays from 1-3 p.m., starting February 7. French for Travel will be tuaght on Thursdays from 1-3 p.m. starting on February 9.

Lessons will cover situations such as aksing directions, greetings, reserving hotel rooms, ordering meals, and shopping. Students will learn to converse, read and write.

Instructor Marijana Mirkovic is of German-French origin and speaks nine languages. She has studied and taught in Europe and the United States for many years including 20 years at the Monterey Peninsula College in the Language Department.

Classes are continuous and based on six lessons for $18. Preregistration is necessary for both classes.

For more information call 624-3996.

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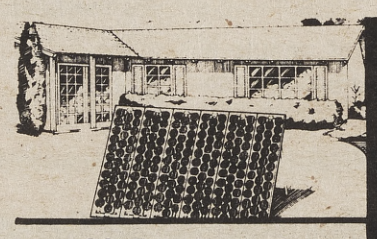

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BOOKS

Review
BOOKS FOR OUR TIMES
by
A Prescott Childs

How Does Japan Do It?

Japan in the Passing Lane, by Satoshi Kamata — Pantheon Books — $14.95

How has it happened? Not too long ago we drove Fords, or Dodges, or Buicks; now we drive Toyotas, or Hondas, or Mazdas. How has Tokyo managed to overtake Detroit?

We are being exhorted to learn from the Japanese. *The Art of Japanese Management* is a best-seller. The Japanese worker, we are told, is no mere employee; he feels a part of a great, paternalistic family. He is guaranteed a life-long job. Miraculous robots do the drudgery. Japanese success, we are told, results from the warm, friendly human relationship between the workers and the company, in the very spirit of Zen, no less.

But Staoshi Kamata, one of Japan's best known free-lance journalists, tells a different story. His diary of the six months he worked on a Toyota assembly line is the basis of this book.

Kamata shares a bare room in the Pleasant Breeze Dormitory with his eager young friend, Kudo. Pleasant Breeze, which houses 4,000 men, is surrounded by high chain link fence, with a guard house. It is run by ex-army men, who read the men's mail, enter the rooms at will. It is, to Kamata, like a prison.

Kamata's job is to assemble transmissions. As the foreman, in the dirty, noisy, disorderly, dimly-lit shop explains the work, Kamata can barely hear him. He does hear him say that someone got his finger chopped off in a machine yesterday.

Most of the machines date back to 1938, are worn out, and poorly maintained. Accidents, even deaths, are frequent.

Although the men talk among themselves of the increasing number of accidents there is no real protest. To whom would they protest? The company takes the position that accidents are the result of the workers' carelessness; the union simply does not concern itself at all. But the union can hardly be expected to go to bat with the company for the workers — after all, it **is** the company. As the union vice-president told Kamata, "...the union doesn't believe in confrontation, but in cooperation, in the human relation."

The working hours are appalling. Twelve-hour days, with six hours of compulsory overtime, are common. If the day's quota is not met in a regular day the assembly line keeps going until it is.

Workers are legally guaranteed annual paid personal holidays, but they are only taken with the company's permission. Kamata found that Toyota workers were not able to take even a day off in three months.

The life-long job guarantee is a myth. Japanese industry does not fire people — it "encourages" them, in subtle ways, to "voluntarily resign." In 1950 2,146 Toyota employees "voluntarily resigned."

Heavy drinking is common, as are suicides. Workers meeting with Kamata remembered more than twenty suicides in the past year, and these were only cases they knew personally. There had been more.

When the foreman shouted a friendly greeting to the men at the beginning of a shift, Kamata learned, he was simply obeying the instructions in the management manual.

The turnover in workers is enormous. About 7,000 workers quit Toyota every year.

Kamata says of his book, "I wanted to show the inhumanity of it all — not only its inhumanity, but also the unquestioning adherence to such a system...If the production of cars — mere machines — necessitates such a sacrifice of human freedom, just what does this say about the paradox of modern civilization?"

As a footnote, it is interesting that Toyota regards the foreign countries in which it sells its cars as "economic colonies."

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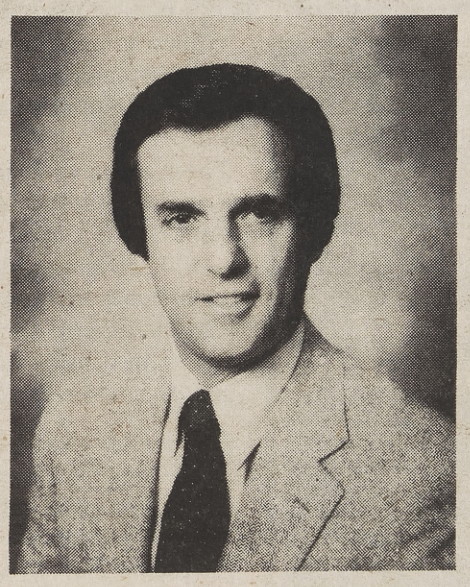

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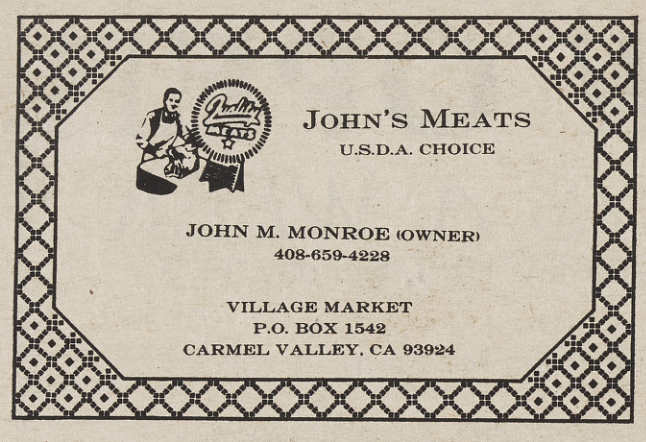

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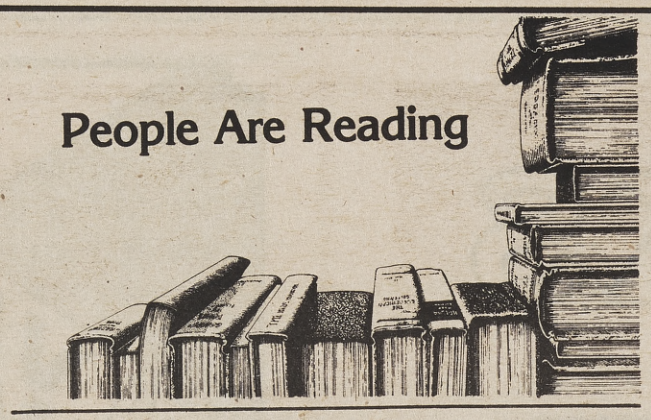


People Are Reading

News from the Carmel Valley Library

Now Available

1. *Berlin Game* — Lea Deighton
   New spy thriller by the author of *SS-GB, XPD* and *Goodbye Mickey Mouse.*
2. *Where Should He Die?* — Sara Woods
   Mystery novel that blends an intricate plot with courtroom suspense.
3. *The Pritikin Promise* — Nathan Pritikin
   Twenty-eight days to a longer, healthier life.
4. *The Other Karen* — Velda Johnston
   The story of a young actress who assumes another woman's identity and finds herself caught in a web of dangerous secrets.
5. *Star of Peace* — Jan de Hartog
   The story of a ship and its 250 Jewish passengers as they try to escape from Nazi Germany.
6. *Kingdom By The Sea* — Paul Theroux
   A journey around Great Britain.
7. *Joumeyer* — Gary Jennings
   Fictionalized account of the life of Marco Polo.
8. *The Stories of Bernard Malamud*
   A highly recommended collection of Malamud's best short stories.
9. *Ways of Escape* — Graham Greene
   Sequel to *A Sort of Life,* Greene's autobiography.
10. *A Month in the Country* — J.L. Carr
    The haunting story of a war survivor who spends a month in the quiet of the English countryside. Winner of Britain's Guardian prize for fiction.

ADVANCE NOTICE

We would welcome your requests for the following forthcoming titles:

1. *The Grass Widow* — Ralph McIverny
2. *Bindlestiff* — Bill Provzini
3. *Badge of Glory* — Douglas Reeman
4. *Myself, My Enemy* — Jean Plaidy
5. *Black Seraphim* — Michael Gilbert
6. *The Hanging Tree* — Bill Knox
7. *Women Writers of the West Coast* — Edited by Marilyn Zalom
8. *The Story of Henri Tod* — William F. Buckley
9. *The Aquitaine Progression* — Robert Ludlum
10. *Crime for Christmas* — Lesley Egan
11. *Lines and Shadows* — Joseph Wambaugh
12. *Spiral Staircase* — John Wainwright
13. *Saving Face and Other Stories* — Norah Lofts
14. *Descent From Xanadu* — Harold Robbins
15. *The Fire From Within* — Carlos Castineda.

The Carmel Valley Library will screen the 1942 film *You Were Never Lovelier* with Fred Astaire and Rita Hayworth at 7:30 p.m. Friday, Feb. 3. Admission is $2 for adults and $1 for children. For more information, phone 659-2377.

Notes From The Bookworm

by Mary L. Berta

Read-aloud Books

Families who set aside a daily read-aloud time are the winners of bonus prizes, such as: 1) Closer family ties; 2) A wealth of language and improvement in language skills; 3) An awakening of the imagination and the ability to think; 4) Pleasure and entertainment which generates a desire to read more extensively. "Sold" on books. 5) Finding the meaning of our lives. Good literature lets us relieve our life's pressures and tedium and live through the conflicts and emotions of other people's lives. It helps us deal with the joys, sorrows and uncertainties of life. 6) Many children learn to read early merely by looking and listening as the parent reads aloud.

You've chosen a suitable time slot for reading aloud with each day. The T.V. is silenced. How do you choose a good read-aloud book and how do you go about it?

There are several books to guide parents. Several are on the reference shelf of our local library. An excellent one is *Children's Books too Good to Miss* by May Hill Arbuthnot. Another excellent one which you may be able to request at the library is *The Read-Aloud Handbook* by Jim Trelease. Better yet, purchase it in a bookstore. Another one is *A Parent's Guide to Children's Reading* by Nancy Larrick.

For successful reading experiences, match the book to the child. Here are a few books from our local library that are expecially appealing to young children (and grown-ups too).

Chester's Barn by Lindee Climo. Children love the clear and vibrant depictions of farm animals and the accompanying text that is humorous as well as informative. A captivating book.

The Very Hungry Caterpillar by Eric Carle. This is an eye-catching science book with bold, clear-cut illustrations.

Henry the Explorer by Mark Taylor. This is a children's favorite adventure story, one of a series.

The Deer in the Pasture by Donald Carrick. This is a true-life animal story.

Studies indicate that both "early readers" and successful students had some one who read to them regularly and praised them for their efforts in reading and writing. In addition, someone took the time to answer questions, to make library visits and to provide pencil, paper, crayons and a small blackboard.

HOW TO READ ALOUD

Begin early, the younger the better. Rhymes and songs, finger plays are a delight to infants and develop their language.

Read often at a regular time, which could be before school or at bedtime.

Pick stories that you enjoy or it will show in your reading and defeat your purpose.

Listening is an acquired skill needing gradual teaching.

Start with picture books and build to storybooks and novels. Even sixth graders enjoy and occasional picture book.

Keep in mind the attention span of the child and adjust the reading accordingly.

Be sure both you and the children are comfortable.

Allow time for discussion and the venting of hopes and fears. Be patient in answering questions.

Practice reading aloud using expression and pacing your reading so it's not too fast. Children need time to build mental pictures of what's been read.

Tell the children something about the author. They need to know that a person, not a machine, wrote the book.

Use "props" or a field trip to make the book come alive.

Some children listen better when their hands are active with paper, pencil or crayons.

Fathers need to make an extra effort to read-aloud also. Otherwise, boys may think that reading is only for females.

Choose books that fit the emotional, social and intellectual level of the children. Choose good literature that makes a significant contribution to the child's wisdom, merriment and appreciation of beauty. Does the book have child appeal?

•

I'm dedicated to helping children with reading and math skills. Call 659-2305.

BY: Fire Dept. Staff

Emergencies Happen — (More Often Than You Might Think)

If an emergency occurs, it's essential for you to know what to do. The time to find out what to do in an emergency is *before it happens!* The Carmel Valley Fire Department would like to make available a free informational booklet titled, "What To Do In An Emergency" which outlines basic safety precautions to take in the event of fire, thunderstorms, floods, hurricanes, tornadoes, earthquakes and even nuclear emergencies. In an emergency situation, it's vital to think clearly and react quickly. A person who panics is using emotions rather than brainpower to make decisions. Once you decide what the best action in a particular situation is, do it. In an emergency, people need leaders. Be one.

In the event of house fires, you must keep calm. Fires usually give no warning, so be prepared for quick action. You need to have a family escape plan. Discuss ways to get out of the house, where to gather outside, how to call the fire department. Have practice fire drills regularly.

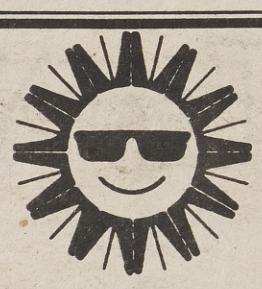
WHAT TO DO IN CASE OF FIRE

— Call the fire department immediately!
— Smother small fire with wet rug, blanket, or use fire extinguisher
— Turn off electricity and/or gas sources
— For grease fire, *don't* use water — smother with salt, wet blanket, plan lid, etc.
— Get out if fire is uncontrollable. Close windows and doors behind you.

You also need to take action to prevent fires. Every home should have a smoke detector. Don't let trash accumulate. Store flammable liquids outside, in special containers. Keep electrical appliances and wiring in good repair. Use only as instructed. Learn how to use your fire extinguisher.

By taking simple precautions and by being prepared for emergencies, you can easily improve your odds when emergencies happen [which really do happen more often than you think!]

Do you have any Questions for any of our Columnists? Send them in and they'll be passed along.



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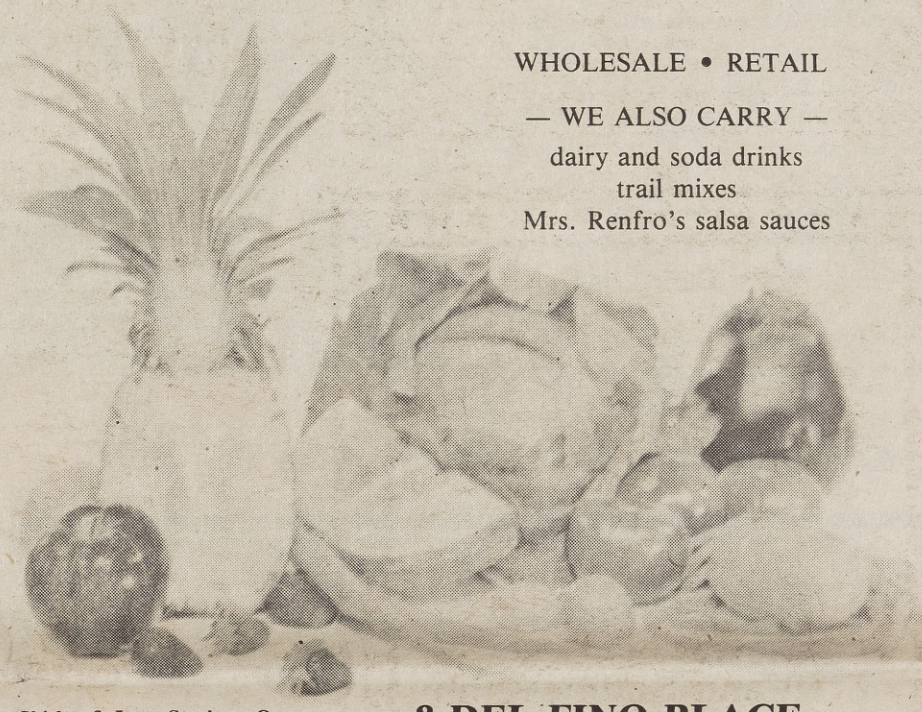

Shirley & Jerry Stroh — Owners
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8 DEL FINO PLACE
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Whatever Your Package May Be

The early December day was crisp, clear and peaceful. My eight year old son was playing quietly with his toys. I sat nearby, folding the still warm laundry.

"Mom, what would you do if I died?" My son asked the question as though he had given it much thought.

I was quiet for a few minutes. "I'd miss you a lot. I'd cry a lot. I'd never forget you." I told him lovingly. Again it was quiet. "And, then I'd go on with the rest of my life," I added.

"Oh, good! Sometimes when bad things happen to people, they don't know how to go on. I'm glad you said that," he said. A burden had been lifted from him. He didn't have to worry about me, even if he were not there.

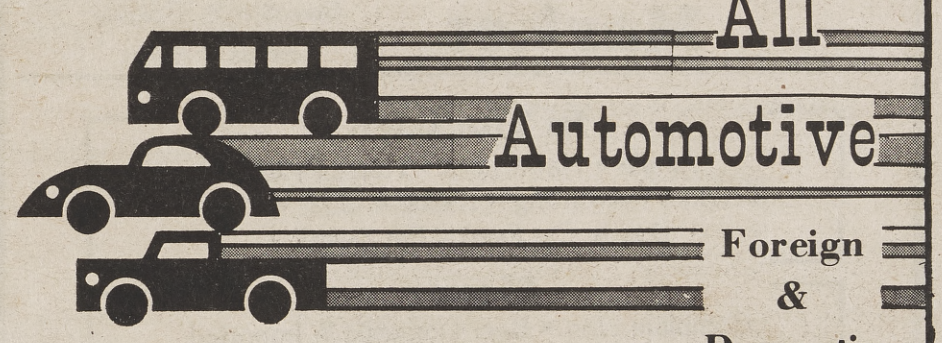
Our lives are made up of landmarks, easy times, difficult times, special occasions, ordinary events. As we try to understand life, if we can see it all as part of a larger whole, then we can have the capacity to cope with the more difficult times and to use strength stored from the past.

Life is a precious gift. Each day offers its own package. Sometimes the wrappings are fancy and the contents enticing. Othertimes, the mundane, the brown paper bag, holds a treasure that will forever be part of one's being. May you recognize all your packages and be sure to open them each day.

Costly Expert

"That efficiency expert charged me so much to tell me how badly I was running my business that I couldn't afford to pay him even if I were doing so well that I didn't need him," grumbled the businessman.

Jim Shakal Owner-Manager



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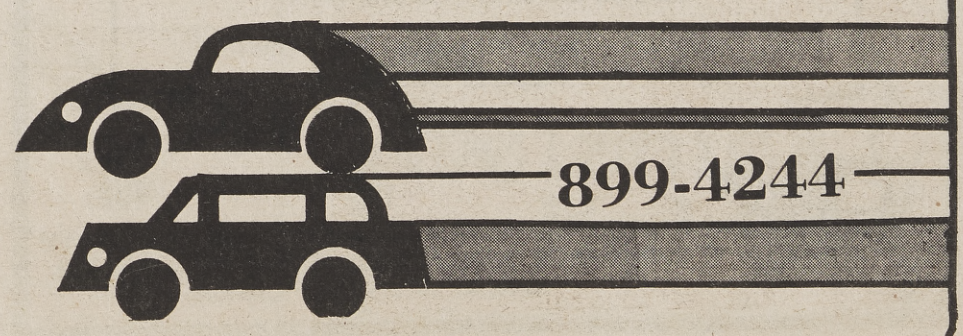

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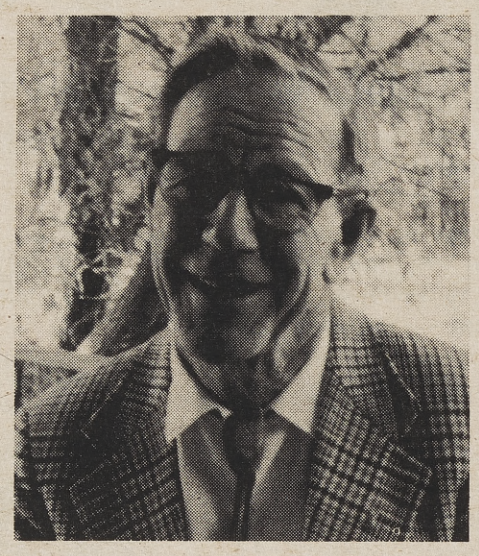
To Your Good Health

GIFT CERTIFICATE $20 WINNER

Congratulations to Mr. Everett J. Mullins. Mr. Mullins was gracious enough to share hes personal experience of a particular product with us, in hopes that more people will benefit by it. Thanks and continuous good health to you!

Wendy

"I have found Brazilian herb tea very effective in eliminating tumors in the bladder. I have had them off and on for 13 years. The last three tumors [in a nine month period] required hospital surgery for two of them and removal in a doctor's office for the third. I started the tea in July and when the doctor examined me in November, I showed no tumors and the cylology report showed all clear. [Previous report showed grade I and II carcinoma.] I use two cups per day and three days after I started the tea, I noticed a higher energy level. I also use mental imagery described in Dr. Simontom's book, *Getting Well Again.*



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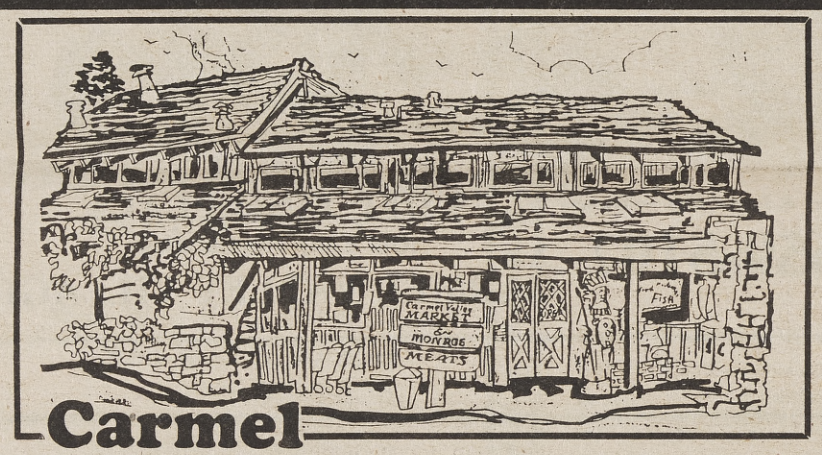

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CARMEL VALLEY NATURAL FOOD NEWS

Comments On Protein Consumption

In my reading, I've come across some interesting comments on protein consumption by my favorite nutritional biochemist, Dr. Jeffrey Bland. I'd like to share them with you:

Blair

How much protein a day is necessary for everyone to maintain good health?

Because each person is a unique biochemical entity, we cannot say what level of protein would be required for all people; it varies from individual to individual. It may vary from person to person by as much as 20 to 30 per cent. In general, however, adequacy of protein is defined as something on the order of .9 to 1.2 grams of high-quality protein in the daily diet per kilogram of lean body mass. If a person weighs about 150 pounds, this would translate to a requirement of 65 to 70 grams of dietary protein.

Remember, however, that the amount of protein you need depends upon the quality of the protein. It must be digestible, absorbable and have the right ratio of essential amino acids, meaning it has a high protein efficiency ratio [greater than 2.3]. 65 to 70 grams of high-quality protein would be provided by a day's meals which included one egg, six ounces of lean meat and four ounces of cheese, or, with vegetable protein, six ounces of cooked beans, three slices of wholegrain bread and six ounces of wholegrain granola.

I am considering a meat-free diet, as I seem to feel better when I eat mostly vegetables and grains. Do you consider a vegetarian diet adequate for optimum health?

The consumption of a vegetable and grain-based diet can certainly provide adequate nutrition, but an individual should be cautious with regard to a few nutrient areas. The first, of course, is vitamin B12, which is not found in any vegetable product but can be manufactured by your own intestinal bacteria if they are healthy. Some individuals have suggested that the consumption of some animal foods such as eggs or milk products is desirable to guarantee vitamin B_{12} adequacy. In general, however, if you are eating a varied vegetable diet-based diet and have proper intestinal function, vitamin B_{12} should not be of concern. To guarantee adequacy you can take a B-complex vitamin supplement, which has vitamin B_{12} in it.

Secondly, with the consumption of a high vegetable-protein-based diet, there may be high levels of a substance called phytic acid, which binds trace elements and prevents their absorption in the intestinal tract. Sprouting the grain or using yeast-leavened breads will prevent the phytic acid binding problem and should provide adequate mineral nutrition.

Lastly, vegetable proteins are not as complete in terms of your body's needs as are animal proteins. To get complete protein nourishment you should balance the grain and legume families with two parts grains to one part legumes to provide the proper ratio of the essential amino acids for your metabolism.

If these criteria are fulfilled, you should be able to do very well on a vegetable and grain-based diet, with no need to worry about nutritional inadequacies. Remember, however, that not everyone, based upon their own biochemical individuality, does well on a vegetarian diet and some people need animal products in their diet for an optimal sense of wellbeing.

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To Your Good Health

STATE OF THE MIND

by
Karen Hughes

How Substance Abuse Affects Children

Last month we looked at how alcoholism and drug abuse affects the entire family. In this issue we will focus on some of the effects substance abuse has on the children in the family. Children learn about themselves and develop patterns of relating from their environment, especially their immediate family. So when a child is coping with the effects of substance abuse by one or both parents the child's development can be significantly influenced both emotionally and behaviorally.

Often, because the parents themselves are struggling with the problem, some of the child's symptoms may go unnoticed and the child may find coping with their emotions very difficult and depression can set in. Some of the symptoms of depression in children are:

Withdrawal — The child may begin to spend an unusual amount of time in their room and less time playing with friends.

Cries Easily — You may notice the child crying for no apparent reason, also their playing may be of a more emotional nature.

Sleep — The childs normal sleep patterns may become disrupted, they may sleep significantly more or less than usual.

Eating — You may see a significant change in appetite.

One of the differences in how children cope with stress is that children often do not have the communication skills to talk about their difficulties and emotional conflicts, so they may begin to express themselves behaviorally in some of these ways:

School — There may be a drop in the child's school performance or level of cooperation in the class room.

Friends — Fighting with their peers may increase and they may withdraw from some of their friends.

Anger — Children may begin to have angry outbursts with their family, friends and at school. They may even run away.

Many emotional issues these children are experiencing can develop into life long patterns of relating to themselves and others if they are not addressed early. Some common issues are: difficulty trusting people, low expectations of themselves and others, low dependability, repressed anger, and low self esteem which often results from verbal or physical abuse. By the way, alcohol is a factor in 38% of child abuse cases. *If you know a child coping with substance abuse in the family look for some of these symptoms and reach out. Children are dependent on us to help them do the things they have not yet learned to do for themselves.*

Karen Hughes M.F.C.C.

CROSSWORD PUZZLE

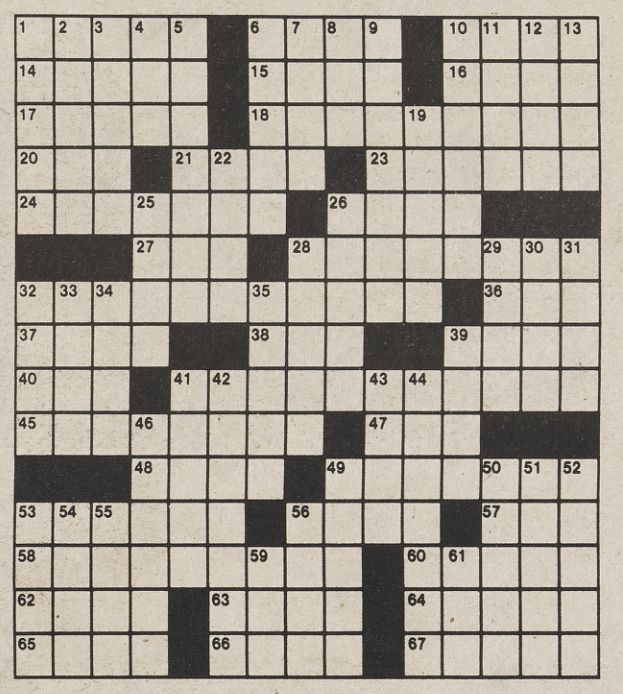
Edited by EUGENE T. MALESKA

ACROSS

1 Propounded
6 Protracted
10 Mariner
14 Likeness
15 "—— penny, two . . ."
16 Overlord
17 Ricochet
18 Loses one's shirt, and more
20 Eureka!
21 Like the Pearly Gates, for saints
23 Stand under a hot dish
24 Desertlike
26 Social dud
27 Williams of baseball
28 Awned
32 Fouts, e.g.
36 Tom's theft
37 Golden-rule word
38 Dutch uncle
39 "—— la Douce"
40 Court phrase
41 Not suited
45 Solves, in slanguage
47 Kringle aide
48 Loafer, e.g.
49 Geometrical figure
53 Used a glaciarium
56 Batman's creator
57 G.I.'s hangout
58 Minion
60 Festive affairs
62 Went by moped
63 Robt. ——
64 Saw
65 Trial at C.C.N.Y.
66 Runs up
67 Theater seats

DOWN

1 Type sizes
2 D-day beach
3 Bernhardt
4 Freudian term
5 P.G.A.'s Jimmy
6 Director Josh
7 With 28 Down, date-setting phrase
8 Wedding write-up word
9 Near the stomach
10 Actor's reading matter
11 Russian sea
12 Superior, e.g.
13 Waste allowance
19 Active
22 Jewelry stone
25 Black: Prefix
26 Fugard creation
28 See 7 Down
29 Prankster's pet day: Abbr.
30 Postmark datum
31 Major Hoople's word
32 Soho pound
33 Bring to naught
34 Surmounting
35 Variety of croquet
39 Problematical
41 Stadium employee
42 Pasta forms
43 City in Mexico
44 Prosecutable
46 Rate highly
49 Capitol go-fers
50 Solzhenitsyn's "The —— Archipelago"
51 Okla. Indian
52 Is curious
53 Like a can't-miss bet
54 A foe of Mary, Queen of Scots
55 Lombard river
56 Learned well
59 Réunion is one
61 Uproar



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•

Carmel Rancho Lions
Service organization
First and third Wednesday, 7:45 A.M.
Crossroads Community Room.

•

Carmel River Steelhead Association.
Special interest group
First Tuesday each month, 7:30 P.M.
Crossroads Community Room

•

Carmel River Watch
River Management and Restoration
First Thursday, 7:30 P.M.
Baptist Church
Schulte Rd.

Chamber of Commerce
Serving Greater Carmel/Carmel Valley
Business service organization
Meetings vary call 659-4000

•

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C.V. Community Center
Board of Directors
Service Organization
Last Wed., 7:30 P.M.
Activity House

•

C.V. Garden Club
Service Organization
Second Thurs., 8 P.M.
St. Dunstans

•

C.V. Kiwanis
Service Organization
Tuesdays, Noon
Hidden Valley

•

C.V. Native Plant Society
Third Tues., 7:30 P.M.
Carmel High School

C.V.P.O.A.
Representing property owners in planning and development matters.
Second Wed., 7:30 P.M.
St. Dunstans

•

C.V. Rodeo Association
Service Organization
Second Monday, 8 P.M.
Trail and Saddle Club

•

C.V. Rotary
Service Organization
Tuesdays, Noon
Rancho Canada

•

C.V. Women's Club
Service Organization
First Wed., Noon
meetings vary

•

C.V. Village Improvement Committee
Professionals concerned with Village beautification and security
Second Fri., Noon
Los Laureles Lodge
No Host Luncheons

•

Community Christian Church
Sunday, 10:30 A.M.
Community Center

County Board of Supervisors
Tuesdays, 10 A.M.
Supervisors Chambers
Salinas

Experimental Aircraft Assoc., C.V. Chapter 204
Second Fri., 7:30 P.M.
Oldmeyer Center
986 Hilby Ave. Seaside

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Friends of C.V. Library
Service Organization
First Tuesday, 8 P.M.
At the Library

•

Friends of Hidden Valley
Service Organization
Meetings vary
Call 659-3115 for details

•

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National Organization for Women
Third Wed., 7 P.M.
Monterey Library

National Women's Political Caucus
Third Thursday
Call 649-0834 for details

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Professional Women's Network
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•

Tularcitos Parents Club
Service Organization
Third Thurs., 7:30 P.M.
Tularcitos School

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Where To Write To Representatives

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The Honorable George Deukmejian
Governor of California
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Sacramento, California 95814

State Assemblyman
The Honorable Sam Farr
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Monterey, California 93940
District No. 28
646-1980

•

The Honorable Eric Seastrand
1012 Mill Street
San Luis Obispo, California 93401
District No. 29

•

The Honorable Rusty Areias
25th District, State Assembly
Room 4139, State Capitol,
Sacramento, California 95814

Supervisor
William Peters
1200 Aguajito Road
Monterey, California 93940
District No. 5
649-6515

U.S. Senators
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45 Polk Street
San Francisco, California 94102
(415)556-8440

The Honorable Pete Wilson
450 Golden Gate Avenue
San Francisco, California 94102
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U.S. Congressman
The Honorable Leon E. Panetta
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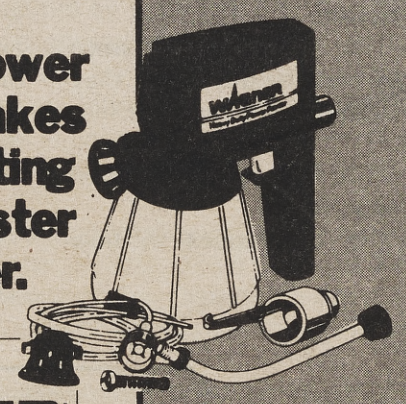

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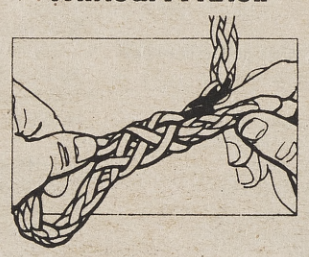

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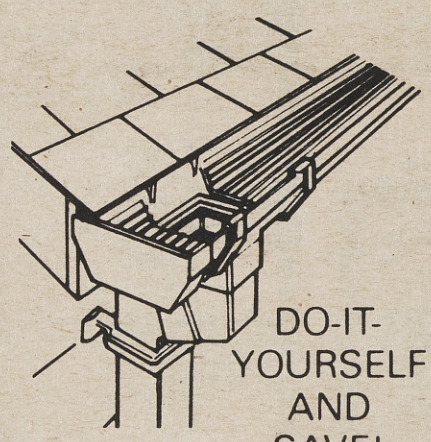

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